WA/HMM/CM/Sal/24/33

10/11/1905

THE INDIAN CASKET
PRESENTED BY HER MAJESTY THE QUEEN.

Lot 676.

Under the auspices of the British Red Cross Society.

The "Star and Garter" Sale

A CATALOGUE

OF GIFTS FROM DONORS INCLUDING AN

INDIAN SILVER CASKET

Presented by HER MAJESTY THE QUEEN

OIL PAINTINGS by H.R.H. the Princess Louise and Effects belonging to Queen Victoria;

Valuable Jewellery & Silver Articles

Japanese Dresses, Arms, Bronzes, Enamels, Miniatures, Rare Gold and Silver Coins;

UNIQUE COLLECTION OF AUTOGRAPHS

Several Hundred Volumes of Books

including First Editions of Bunyan's Works, Copies of Hogarth, etc.;

Water Colour and Oil Paintings; Black and White Prints, etc.

Choice Ornamental China

EXCELLENT HOUSEHOLD FURNITURE

Natural Curiosities, Mechanical Tools, Orchids, Carriages;

TWENTY-FOUR SHETLAND PONIES

HANDSOME BLACK LABRADOR RETRIEVER, A FINE ST. BERNARD, FOUR PEDIGREE FOX TERRIER PUPPIES, and a very

Large Assortment of Miscellaneous Objects

WHICH WILL BE SOLD BY AUCTION BY

Members of the Auctioneers & Estate Agents' Institute

AT KNIGHTSBRIDGE HALL, 217 KNIGHTSBRIDGE, S.W.

(Close to Sloane Street and Knightsbridge Tube Stations), on

WEDNESDAY, 10th NOVEMBER, 1915, and following days

11th, 12th, 13th, 15th, 16th and 17th November

At ONE o'clock precisely each day.

May be Viewed four days previous to the Sale only on production of Catalogue (price 1/-), to be obtained of the Secretary of the Auctioneers' Institute, 34 Russell Square, London, W.C., and the Honorary Secretary, Knightsbridge Hall, 217 Knightsbridge, S.W.

Martin, Hood & Larkin, Typ, Gt. Newport St., W.C.

CONDITIONS OF SALE.

FIRST.—The highest bidder shall be the buyer, subject to the right of the auctioneer to reject any biddings he may think fit, or to withdraw, consolidate, or divide any lots, and subject to the right of the vendors to bid by themselves or agents. If any dispute arise as to the highest bidding, such dispute shall be finally settled by the auctioneer, or at his option the lot in dispute may be resold. The auctioneer to be the sole arbitrator in all matters in dispute.

SECOND.—No bidding shall be retracted. The biddings will be regulated by the auctioneer.

THIRD.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound as a deposit and in part of payment, or the whole of the purchase-money if required: in default of which the lot or lots so purchased to be immediately put up again and resold. In the case of a purchaser buying more than one lot the deposit or purchase-money is to be paid in respect of all lots purchased, and no individual lot will be delivered until the whole of the purchase-money is paid.

FOURTH.—The lots to be at the purchaser's risk at the fall of the hammer, and to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of description, or otherwise (if any), at the buyer's expense and risk, WITHIN TWO DAYS following the sale; the Members of the Auctioneers' and Estate Agents' Institute making no warranty whatever, and not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot.

FIFTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on delivery.

LASTLY.—On failure of compliance with the conditions the auctioneer may resell the lot or lots, either by public auction or private contract, and the deficiency (if any), with all the expenses, shall be made good by the defaulter at this sale, but such defaulter shall not be entitled to any surplus which may arise by such resale. Such expenses shall be deemed to include all expenses for porters, advertising, carriage, care, keep and otherwise on such resale.

THE MEMBERS OF THE AUCTIONEERS AND ESTATE AGENTS' INSTITUTE OF THE UNITED KINGDOM,

34, *Russell Square, London, W.C.*

Telephone,
No. 393 Museum.

Telegrams,
"Auctionary, Westcent, London."

ORDER OF SALE.

FIRST DAY'S SALE.—WEDNESDAY, NOVEMBER 10TH,
At 1 o'clock precisely.

Laces, Shawls and Embroidery; Collection of Fans; Jewellery... ... ... Lots 1 to 274

SECOND DAY'S SALE.—THURSDAY, NOVEMBER 11TH,
At 1 o'clock precisely.

Silver Articles; Plated Articles; Bronzes and Metal Work; Books.

At 3.30 p.m.

THE GROUND RENT OF £6 PER ANNUM, secured upon "Endsleigh," Warwick Road, Sutton.

THE LEASEHOLD HOUSE at No. 69 Crystal Palace Park Road, Sydenham ... ... Lots 275 to 526

THIRD DAY'S SALE.—FRIDAY, NOVEMBER 12TH,
At 1 o'clock precisely.

Autographs, etc.; Literary Curios; Stamps;

THE QUEEN'S CASKET;

24 SHETLAND PONIES;

Dogs; Carriages; Collection of Coins; Musical Instruments; Japanese Dresses, Arms, etc.... Lots 527 to 799F

FOURTH DAY'S SALE.—SATURDAY, NOVEMBER 13TH,
At 1 o'clock precisely.

Framed and Unframed Drawings; Water-Colours; Oil Paintings and Miniatures ... ... Lots 800 to 1047

FIFTH DAY'S SALE.—MONDAY, NOVEMBER 15TH,
At 1 o'clock precisely.

Ornamental China; Table China; Old Glass, etc.; Household Furniture ... ... Lots 1048 to 1292*

SIXTH DAY'S SALE.—TUESDAY, NOVEMBER 16TH,
At 1 o'clock precisely.

Ivories, Carvings, Enamels; Miscellaneous Articles; Natural Curiosities; Scientific and other Instruments; Dressing Cases, Wearing Apparel; Orchids and Stores ... ... Lots 1293 to 1554

SEVENTH DAY'S SALE.—WEDNESDAY, NOVEMBER 17TH,
At 1 o'clock precisely.

(See Supplementary Catalogue).

THE MEMBERS OF THE AUCTIONEERS & ESTATE AGENTS' INSTITUTE OF THE UNITED KINGDOM offer their sincere thanks to the following, who have generously helped towards the success of the Sale:—

THE DONORS of the thousands of Gifts as set out in the pages of this Catalogue.

THE MANY SUBSCRIBERS of large and small amounts to the Fund.

J. CHARLTON HUMPHREYS, ESQ., the owner of "Knightsbridge Hall," who has kindly lent the Building free of all charge.

THE PRESS, which has been good enough to afford the Sale much publicity.

MESSRS. WATERLOW & SONS, who kindly printed the Posters free of charge.

MESSRS. TROUGHTON & YOUNG, Electrical Engineers, Park Mansions Arcade, who have helped by lending Electrical Fittings, etc.

OUR DUMB FRIENDS' LEAGUE, who arranged the removal of the Shetland Ponies across London.

THE MANY WEST-END FIRMS who have exhibited the Posters announcing the Sale.

SALES WILL BE HELD BY THE PROVINCIAL BRANCHES

OF THE

AUCTIONEERS AND ESTATE AGENTS' INSTITUTE
OF THE UNITED KINGDOM

IN THE DIFFERENT COUNTIES THROUGHOUT ENGLAND, AND IN BELFAST.

Contributions towards these Sales will be gratefully accepted by any of the Provincial Members of the Executive Committee, whose names will be found overleaf.

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The Auctioneers and Estate Agents' Institute

"KNIGHTSBRIDGE HALL," 217 KNIGHTSBRIDGE, S.W.

Sale, November 10*th*, 11*th*, 12*th*, 13*th*, 15*th*, 16*th* & 17*th*, 1915.

Purchaser's Name .....

and .....

Address .....

N.B.—No Cheques taken.

KNIGHTSBRIDGE HALL,

217, KNIGHTSBRIDGE, S.W.

First Day's Sale—Wednesday, 10th November, 1915,

AT

ONE O'CLOCK PRECISELY.

Laces, Shawls, and Embroidery.

LOT		PRESENTED BY
1	A Buff Silk Cushion, with basket of flowers embroidered in centre and with silk corded border	*Mrs. Coleman and Miss Coleman.*
2	A Square thread drawn Table Centre with crochet edging	,,
3	AN EMBROIDERED LACE SCARF, beautifully worked in bouquets and flowers, 3 yards long	*Miss French.*
4	*A handsome Bedspread in silk tapestry brocade,* satin and other material, lined with pale rose coloured sateen	*Thorpe St. Peter Working Party.*
5	A Panel of blue sateen with 26 flags of various nations stamped in colours	*Mrs. Gurney.*
6	Thread drawn Tray Cloth in needlework, with deep crochet edging	*Mrs. F. Overton.*
7	Piece of Oriental Embroidery on red and green ground	*C. E. Stewart, Esq.*
8	Two Panels of red figured silk, embroidered with Chinese vases, flowers and emblems in coloured silks	*Miss Smith.*
9	A Chinese cream Silk Shawl with embroidered flowers, &c., and a blue Silk Square with Japanese birds in gold thread	,,
10	A HANDSOME RED SATIN CENTRE PIECE and TWO SIDE DITTO with vases, flowers, emblems and borders in gold and blue thread	,,
11	*Piece of Guipure Lace,* handsomely worked, 50 inches long	*Miss T. Watkins.*
12	White Embroidered Silk Shawl with tasselled border	*Miss K. Ellis.*
13	Crochet Night-dress Case and a ditto Handkerchief Case	,,

LOT		PRESENTED BY
14	Leather Tie Case and Black Silk Pin Holder, Shaving Tablet and Enamelled and Gilt Pencil	*Miss K. Ellis.*
15	Plaid Silk Shawl	*Mrs. Knowles.*
16	A Lace Fichu	*Mrs. A. Kennedy.*
17	Pieces of White Cloth, 3 Balls of Embroidery Cotton, and 2 Pairs of Knitting Needles	*Mrs. Mantell.*
18	AN OLD INDIAN PALANQUIN COVER with buff silk needlework and fringe border, *said to have belonged to Tippoo Sahib*	*Mrs. E. R. Norman.*
19	A Lady's Lace Handkerchief and a ditto Tie	*Mrs. Harman.*
20	A Gold Embroidered and Red Cloth Turkish Coat	*Mrs. W. H. Earl.*
21	A Blue Cloth Blotter, embroidered with coral beads and gold thread	*Miss R. Homershaw.*
22	A Black Satin Vest, embroidered in silk work of flowers and thistles, and a beaded and worked Scotch Cap—*suitable for a fancy dress ball*	*Mrs. Henderson.*
23	*A Piece of Embroidery,* beautifully designed with silk flowers and marguerites and gold threaded borders—2 yards long	*Mrs. Cunningham.*
24	A Piece of Antique Lace, about a yard long	*Mrs. Young.*
25	A silk embroidered Scarf Shawl, Indian pine pattern, on a red ground, about 3 yards long	*Mrs. Tuck.*
26	A Black Cloth Table Cover, worked with gold thread and silk	*Mrs. G. Bessent.*
27	A circular needleworked Picture, Dr. Goldsmith and his Daughter, and a pair of Lady's White Satin Slippers	*Mrs. Wilkins.*
28	A Lady's Cambric Handkerchief with deep lace edging	*Miss C. M. Bowers.*
29	A Piece of Needlework—The Royal Arms of Scotland	*E. C. Creasy, Esq.*
30	A Silk Table Cover with green and coloured fringed border	*Mrs. Adamson.*
31	A White China Shawl with tinted green silk floral border. *Over a century old*	*Mrs. Reuben Symonds.*
32	A RICH WHITE SILK SHAWL with embroidered butterflies, violet band, and silk fringe edging	*Miss J. Hepburn.*
33	A VERY SUPERIOR INDIAN PATTERN SHAWL	*Honble. Lady Baird.*
34	A RICH CASHMERE SHAWL, beautifully embroidered in amber silk flowers, with deep silk openwork and fringed edging. *Presented by Queen Victoria to a member of the Donor's family*	,,

LOT		PRESENTED BY
35	A HANDSOME INDIAN SHAWL in blue and red, richly worked in gold thread, with circular centre and borders in flowers and pines. *Brought from India after the Relief of Lucknow in* 1859 *by a Scottish officer.*	*Honble. Lady Baird.*
36	Fifteen pieces of French, Greek, and other needlework and a silver thread worked Square	*Miss Brechin.*
37	Four yards of Crochet Lace, lattice pattern and pointed edging	*E. S. Griffiths, Esq.*
38	An Embroidered Lace Veil in white silk and scroll edging	*Mrs. Cooke.*
39	Two Pieces of Silk Lace of 6 and 5½ yards long respectively	*Miss W. Church.*
40	A crimson and blue coloured Paisley Shawl	*Miss C. Finlaison.*
41	A piece of red and blue Embroidery on white cloth, forming a flounce	*Miss H. M. Virtue.*
42	A red and black Burmese Rug with designs of elephant and figures in centre and border, size 9 ft. 6 in. by 4 ft. 6 in.	*Mrs. Hansell.*
43	A Panel of Woolwork, having a centre of flowers on a cream ground	*Miss Taylor.*
44	An Indian Shawl, scroll and pine pattern, with coloured fringe border	*Miss Denny.*
45	A light heliotrope and white silk embroidered Shawl and a small ditto with scroll needleworked border	,,
46	A Turkey Twill Shawl with Oriental pine and floral border	*Miss Agneta Morier.*
47	A FINE CASHMERE DITTO with white twill centre. *The Embroiderer's signature is in silk.*	,,
48	Two white silk worked Shawls and a green and brown ditto Table Cover	*Miss L. K. Meek.*
49	A white twill and coloured pine bordered Shawl and a black ditto with scroll and coloured banded border	,,
50	A Black Lace Shawl	*Mrs. A. S. Godfrey.*
51	Two babies' embroidered Bonnets. *Over* 100 *years old*	*Mrs. J. Smith.*
52	A Pair of Needlework Table Screens, with figures in panels, on carved ivory and ebony circular stands, 22 in. high	*Mrs. Butlin.*
53	A Blue Satin Square of Japanese Needlework with Exotic Birds and Flowers in centre, and a fine blue panel of ditto worked with Birds and Lilies	*Miss Hare.*
54	A Woolwork Square with red flower centre on a white ground, and a black and red needleworked ditto	*Mrs. K. A. Sawle.*

LOT		PRESENTED BY
55	A green satin Panel with paintings of flowers and butterflies	*Anonymous.*
56	An old piece of Japanese Embroidery on canary coloured silk	*Lady Price Fothergill.*
57	ELEVEN YARDS OF RICH MAROON COLOURED SATIN, beautifully worked with Japanese dragons, flowers, emblems, rocks and water—2 pieces	,,
58	A plum coloured cloth Table Cover with Japanese animals, birds, insects, flowers, and scroll work in silk	,,
59	A PAIR OF SILK NEEDLEWORK PANELS of Chinese Landscapes with figures, animals, rocks, &c., on black ground, in glazed and richly carved Chinese wood frames, beautifully designed, with temples, figures, and foliage, in relief	,,
60	A PAIR OF SMALLER DITTO with peacocks and other birds, rocks and flowers in silk on a white satin ground, in carved openwork rosewood frames, enriched with inlaid pearl and brass work	,,
61	A beautiful Lace Collar and 3 others with lace edgings	*Anonymous.*
62	A Chinese Silk Skirt, worked in red, amber and blue silk	*Mrs. J. R. Robertson.*
63	A Hassock Cover, used at Lord Nelson's Funeral, 1805, in frame	*Mrs. Rider.*
64	A Chinese embroidered silk Bed Spread with exotic birds and flowers on a pink ground with silk fringe edging	*H. M. Thomas, Esq.*
65	A Table Centre in blue and white flowers on a canary satin ground and white borders. *Old Cantonese work*	*Mrs. G. Terry.*
66	A beautifully worked Table Cover in gold thread with velvet and fringe border	*A Well-wisher.*
67	An Indian Shawl with pine and circular designed centre	*Mrs. Dixon.*
68	A capital Paisley Shawl	*Mrs. Herbert Jackson.*
69	An Indian Shawl with floral borders and white square centre	*Miss Thorold.*
70	A Lady's Lace Handkerchief with oval centre, and a scroll pattern Paisley Shawl	*Anonymous.*
71	A FINE CHINESE SILK WORKED PANEL, figures in centre and borders, with birds and scroll work on Turkish red satin	*— Sturgess, Esq.*
72	A Silk Patchwork Square and Pair of Indian Bead and Leather Shoes	*Mrs. Harrison.*
73	A green, violet and striped pattern tapestry worked Silk Shawl with fringe border	*Mrs. Godfrey.*

LOT		PRESENTED BY
74	A richly worked Chinese Silk Skirt in blue and gold on figured red silk	*Mrs. E. F. Fuller.*
75	*A Russian Dress* in blue, red and lace work, of apron, skirt, bodice, and blue velvet band	*Mrs. Linda Riley.*
76	An elegant Black Lace Shawl, floral and scroll pattern	*Mrs. Furguson.*
77	A SPLENDID WHITE CHINA SILK SHAWL, beautifully worked in raised white silk flowers, and with deep silk open-worked borders and fringe edgings, in red and gold lac box	*Miss R. Lewis.*
78	*A Japanese Kimona* in green silk damask with worked borders and cuffs of butterflies in coloured silk	*Mrs. Lipscombe.*
79	AN EXCEEDINGLY HANDSOME JAPANESE PANEL of large size, 14 ft. 9 in. by 10 ft. 6 in., with gold thread worked inscription in centre, and bordered with figures, animals, birds, flowers, and emblems in coloured silk on black satin ground, lined with old gold sateen	*Anonymous.*
80	A white Centre Shawl with red and green coloured border, a Ditto Wrap, 3 yards of Needlework in 2 pieces, and a Square ditto	*Miss Jones.*
81	A fine white lace Shawl	,,
82	An Indian designed silk Shawl and another similar Shawl	*Mrs. Mason.*
83	A White Satin Waistcoat in green and brown silk needle-work	*The Misses Wyatt.*
84	A Quilt worked in geometrical designs and stamped crimson linen back	*Mrs. M. Stamford.*
85	An Indian designed Shawl	*Mrs. Simmons.*
86	A Green Silk Shawl with fringe border	*Miss Boulderson.*
87	A Red Twill Ditto with white silk needlework and fringe border	*Mrs. Terry.*
88	A fine thread pine bordered Shawl (A.F.)	*Mrs. Vernham.*
89	An embroidered light satin Waistcoat	*Mrs. W. F. Gardner.*
90	A ditto Panel on muslin with green linen back	*Mrs. Cotton.*
91	A Crimson Table Cover, beautifully worked in colours and gold thread pine square pattern centre	,,
92	About 8 yards of rich mauve Silk, embroidered in variously coloured flowers, and a Chinese visiting card	*M. Bentril, Esq.*

LOT		PRESENTED BY
93	An ANTIQUE LARGE SQUARE CASHMERE SHAWL of fine needlework, made for the late Queen Victoria	*Mrs. E. B. Westropp.*
94	A red Twill Table Cover with Indian painted centre and border	*Nurse Grange.*
95	A Damask Linen Tea Cloth with lace border and deep worked edging	*Miss Taylor.*
96	A Pair of Indian Muslin Curtains with flowers and baskets in coloured woolwork	,,
97	A Silk Crazy Worked Quilt with crimson velvet border and lined with sateen	*The Misses Loftus.*
98	A light silk Indian Pattern Shawl with white silk fringe border	*Mrs. Bennett.*
99	A Shawl with Turkish red twill centre and Indian pattern border	*Miss French.*
100	A beautiful Indian Shawl of scroll design	*Mrs. Magnus.*
101	Another similar Shawl with green centre	*Mrs. A. Corry.*
102	An Indian Shawl with black star centre and coloured borders	,,
103	A Square of Black Satin with silk embroidered chrysanthemums and flowers, and a 20 in. octagon-shaped Plated Salver of pierced and carved floral pattern design	*Mrs. Barrett Lennard.*
104	A white silk needlework Table Cover with mauve ribbon and back	*Countess of Malmesbury.*
105	A PIECE OF FINE INDIAN NEEDLEWORK, the same on both sides, with designs of over a thousand animals and other work thereon. *An intended offering for Queen Victoria*	*Lady F. M. Young.*
106	Thirteen gold threaded Table Mats	*Miss Peile.*
107	AN INDIAN DRESS of two pieces. *Originally made for the last Queen of Delhi. Purchased by the Donor's brother at Agra after the Indian Mutiny*	*Miss Marshall.*
108	A *Curious Feather Stole* of Indian workmanship	,,
109	A hand-worked embroidered Christening Robe	*Anonymous.*
110	A green woolwork Table Centre, 2 pieces of Lace, 7 yards in all	*Elizabeth Griffiths.*
111	Eleven Maltese Lace D'Oyleys	*H. Garner, Esq.*
112	A COURT SUIT in embroidered satin, comprising pair breeches, coat and vest	*Miss Finlay.*

LOT		PRESENTED BY
113	A Piece of Embroidery of peacock and lilies in relief on rose satin, and a Chinese Carved Ivory Fan	*Mrs. Christie Finlayson.*
114	A MANTILLA OF OLD SPANISH BLONDE LACE of about 1780 period, now obsolete	*Miss F. Hunt Holley.*
115	A Sampler, 1797, and King George IV Nightcap	*T. J. Geddes.*
116	A Girl's Point Lace Cap, time of Charles I	*Miss Hurry.*
117	A MARY STUART CASKET in white satin and art needlework, the inside fitted with small drawers and centre locker, enclosed by 2 doors, with divisioned tray above fitted with silver-mounted inkpots of antique design and mirror glass in recess. The inside is lined with rose pink silk and velvet and the outside adorned with oval silk needleworked panels, having raised flowers and scroll borders, and the top finished with the Stuart coat of arms.	*Lady Horlick.*

The following letter is published by permission of H.R.H. Princess Christian:—

WEST DEAN PARK, CHICHESTER,
October 13th, 1915.

Dear Sir Howard Frank,

Some years ago the School of Art Needlework had a sale at the Grafton Galleries, and H.R.H. Princess Christian took me to see the Mary Stuart Cabinet, saying how much she liked it, and would I buy it for 100 guineas, which I did.

I do not think she would mind her name being mentioned if it would increase the price.

The cabinet has gone to Knightsbridge.

Yours very truly,

(Signed) JAMES HORLICK.

118	A VALUABLE COLLECTION OF POINT D'ARGENTON LACE, about 1780 period, comprising:—	*Anonymous.*

Crown of Cap
3 Pieces Edging, $1\frac{3}{4}$ in. wide
1 Piece Ditto, $2\frac{3}{4}$ in. wide, about 2 yards 24 in. long
2 Pieces Lace, 16 in. long each
Pair of Lappets and about 2 yards of edging, $2\frac{1}{2}$ in. wide, to match

Worn by a diplomatist and his wife in the Court of Marie Antoinette.

A Choice Collection of Fans.

LOT		PRESENTED BY
119	Ivory-handled Fan with old painting of landscape and figures	*Mrs. Cooper.*
120	HANDSOME CHINESE CARVED IVORY FAN with rich gold lac landscapes, flowers and birds in relief, and lacquer box for ditto	*Mrs. Inglis.*
121	An IVORY AND CREAM DUCHESSE POINT LACE FAN by J. Duvelleroy, Regent Street, with crests of the military corps	*Miss Rosa King.*
122	A Carved Ivory Fan	*W. Stephens, Esq.*
123	Two Ditto with paintings of a Chinese Embassy and Garden Scene with figures, one with silk tassel, and in original case	*Mrs. Whitfield.*
124	An Ivory Set of Infant's Toilet, comprising brush and comb in case, puff and box with lid	*Anonymous.*
125	A RICH TORTOISESHELL AND GOLD-MOUNTED OSTRICH FEATHER FAN.	*Mrs. Michael Gunn.*
126	A Carved Blackwood Fan with painting of birds	*Mrs. Darley.*
127	A small Chinese Carved Ivory Fan and a Leather Pocket Book with painted and stamped Chinese figures and landscape	*Miss T. Latter.*
128	ANOTHER BEAUTIFUL FAN in carved ivory with centre monogram, "J. L. S." *Presented by John Langton Sanford, the author, to the donor*	*Miss S. K. Hutton.*
129	A REAL HONITON LACE AND IVORY FAN	*Mrs. Clifford Beale.*
130	A beautifully carved Chinese Tortoiseshell Fan and a gem and Indian gold filagree Bodkin	*Mrs. Addison.*
131	A Handsome Tortoiseshell and Lace Fan with paintings of pastoral subjects	*The Misses Burls.*
132	A Carved Tortoiseshell and Feather Ditto	,,
133	A Chinese Carved Ivory and Gilt Fan	*Mrs. Stutfield.*
134	A HANDSOME IVORY FAN with carved escutcheon and flowers to outside of frame.	*Frank Slator, Esq.*
135	A Pair of hand-painted Feather Fans with Chinese carved ivory handles	*Sir Wm. Haggard.*
136	A finely carved Chinese Ivory Fan, A.F.	*Mrs. A. Corry.*
137	A Pair of smaller Ditto	,,

LOT		PRESENTED BY
138	A Mother-of-Pearl and Lace Ditto	*Mrs. W. Bennett.*
139	A carved ivory and silk Ditto	*Anonymous.*
140	A carved satin wood and hand-painted Fan with Chinese inlaid ivory faces	,,
141	A plain ivory Fan	*Mrs. Bourd.*
142	A VERY FINE OLD FRENCH FAN, rustic figures dancing round a fire, on leather, over a century old and remounted in carved ivory and white lace	*Mrs. Campbell Boyd.*
143	A Japanese Ivory Powder-box, decorated with birds, insects, and flowers, in pearl and gold lac, by Masa Robu	,,
144	A Mother-of-Pearl and Ostrich Feather Fan and an Ebony and Embroidered Ditto	*Miss H. E. Browne.*
145	A pearl, lace and painted Fan	*Miss M. Bragg.*

Jewellery.

146	An Indian Brooch in coral and moonstones, and a Spade Guinea dated 1788	*Mrs. Smart.*
147	A Pair of Amethyst and Pearl Pendant Earrings	*Mrs. Howard & Pixie.*
148	A Jubilee Sovereign, 1887	*Mrs. M. Rae Brown.*
149	A GOLD CURB BRACELET with Locket and Two Sovereigns attached	*Mrs. Creaghe Hamond.*
150	A Plain Gold Bangle and a small Curb Chain	,,
151	A CARVED ONYX CAMEO PENDANT with secret link chain in case	,,
152	A HANDSOME PEARL, RUBY AND BLUE ENAMELLED SNAKE PATTERN NECKLET with small Ditto Locket	,,
153	A Chased Gold and Aquamarine Bracelet with drop pendant, in case	,,
154	A Beautifully Carved Cameo Brooch with beaded mounts	,,
155	A Pair of Ditto Drop Earrings in case	,,
156	An old Garnet Set of Brooch and Pair of Earrings, in case	,,
157	A BEAUTIFUL SEED PEARL SET OF NECKLACE, PAIR BRACELETS, BROOCH, AND EARRINGS, *nautilus and basket pattern*	,,
158	An Amethyst and Diamond Brooch	*Mrs. Robertson.*

LOT		PRESENTED BY
159	A FINE 4-ROW IMITATION PEARL NECKLACE with paste snap, in case	*Miss Lindsay.*
160	Three Bracelets, Locket, 2 Agates (1 mounted), 4 Pairs of Earrings, a " Mizpah " Ring, and Enamelled Pendant	,,
161	A Gold and Pearl Cross-over Bracelet, in case	*Miss Nina Goodwin.*
162	A Ruby, Diamond, and Pearl Crescent Brooch and a Single Stone Ruby Ring	,,
163	A Single Stone Amethyst and Gold Brooch	*Miss Edmonds.*
164	A 3-Stone Diamond Ring	*Miss E. S. Hooper.*
165	A FINE SINGLE STONE DIAMOND RING	*C. Abercombie, Esq.*
166	An OVAL BROOCH with large Amethyst in centre, having a circle of 18 fine Diamonds	*R. M. Campbell, Esq.*
167	A CIRCULAR DITTO with Ruby centre and 9 large Diamonds	,,
168	A BEAUTIFUL HALF-HOOP DIAMOND RING	*Miss Eleanor Thompson.*
169	A finely Carved Cameo and Gold Brooch and a Carved Ivory Chinese Back Scratcher with whalebone handle	*Miss M. Eyton.*
170	A HANDSOME TIGER CLAW NECKLET with pendant, of 18 fine specimens with chased gold bird decorations and scroll mounts	*Mrs. Thwaite.*
171	A Lady's Carved Gilt Back Comb	*Mrs. F. W. Rhodes.*
172	A Gold Ring with single oval yellow gem stone	*Miss L. Stikeman.*
173	A Carved Cameo in chased gilt mount	*Mrs. L. G. Salmond.*
174	A Chased Double Gold Oval Locket with enamel, The Rock of Ages	*Miss F. Latham.*
175	An Antique Chased Silver Watch with verge movement, by Chapman & Co., Liverpool, jewelled and capped, and with silver dial and key	*Mrs. Cory.*
176	An Antique Chatelaine with hook, chains, 9 seals and other appendages	,,
177	A Carved Scroll and Gilt Bracelet and Brooch, a Hair and Gold Ditto, and Carved Ivory Buckle	*Miss Betty.*
178	A Gold Bangle and Wristlet Keyless Watch with white enamel dial	*Anonymous.*
179	A Pair of Handsome Gold Pearl and Enamel Earrings	*H. C. Spring, Esq.*
180	Two Set Necklets	,,

LOT		PRESENTED BY
181	A Grecian Brooch with oval medallion of Apollo with harp	*N. Ball, Esq.*
182	Plain Gold Single Stone Brilliant Ring	*B. Grantham, Esq.*
183	A Pearl Horseshoe and Gold Brooch and 5 blue enamelled Buttons, and a fine Silver Link Chain	*Mrs. Farmer.*
184	A Pearl, Turquoise, and Gold Bangle	,,
185	Chased Silver Bracelet and a Metal Bangle	*Miss Ekless.*
186	A Gold Brooch with large single Topaz in centre	*Mrs. A. W. Applebee.*
187	A CHASED JAPANESE GOLD AND BLACK ENAMELLED NECKLET with 5 pendants	*Mrs. Francis Cowdry.*
188	A Carved Cameo of classical design in chased gold pendant mount	*Anonymous.*
189	A Gold Signet Ring with monogram M. R.	,,
190	A Handsome Coral Necklace of 43 Carved Beads with chased gold snap	*Miss D. Collison.*
191	Two gold-mounted Agate Brooches, a Ditto with cameo figure, and Carved Red Rose Brooch	*Miss L. K. Meek.*
192	Silver Filigree Brooch and Necklace	*Anonymous.*
193	Gold and Pearl Bangle in case and Ditto Horseshoe Pin	,,
194	Silver and Gold Inlaid Bracelet and an Inlaid Double Locket with mirror	,,
195	Two Jet Necklets with Lockets, Carved Ivory Wheatsheaf Pendant, and an Enamelled Cross Brooch	,,
196	SET OF GEORGE IV COINS complete, from £5 to ¼d., comprising 4 Gold Pieces, 4 Silver Pieces, and 4 Copper Pieces	*Rev. E. L. Clapton.*
197	A SET OF HANDSOME TIGER CLAW ORNAMENTS in chased gold work, comprising Necklet, Bracelet, Brooch, and Earrings, in 3 cases	*Lady F. M. Young.*
198	A BEAUTIFUL TURQUOISE CHATELAINE with 4 large and numerous small stones of fine colour and age, brought from Kashmir in 1898	,,
199	Gold Safety Pin Brooch with fox ornament, Pair of Tortoise-shell Hairpins, and a Silver Chain Bag	*Anonymous.*
200	A Pearl, Diamond, and Gold Pendant Earring and a Gold Necklet with flower pattern Pearl Pendant	,,
201	A Gold Bangle with single stone Sapphire, in case	*Miss Curtis.*
202	Set of 18 Chinese Gold Inlaid and Metal Studs	*Mrs. Jeans.*

LOT		PRESENTED BY
203	A HANDSOOME PEARL AND DIAMOND PENDANT of Cross and Lily shape, in case	*Miss Sleight.*
204	LADY'S GOLD DEMI-HUNTER WATCH AND CHAIN, 2 OZS. 10 dwts.	,,
205	A Gold Serpent Bangle with one pearl in head, a Jubilee 2s. 6d. and 6d.	,,
206	Enamelled and Gold-mounted Pencil Case and Silver-mounted Shaving Paper Holder	*Miss K. Ellis.*
207	A Gold Brooch and Pair of Silver Sugar Tongs	*Mrs. Gittens.*
208	Pair Gilt Bracelets, 4 Engraved Seals, and Silver Patch Box	*Mrs. J. Atlee.*
209	An Indian Carved Gold Thimble	*Miss Farmer.*
210	An Indian Silver Umbrella Handle and a Paste Diamond Buckle with band	,,
211	About 80 Specimens of Operculums from West Australia	*Anonymous.*
212	A Gold and Roman Mosaic Wheel Brooch with Dove centre, in case	,,
213	A fine specimen Coral Bracelet	*Miss E. E. S. Porter.*
214	A Gold and Coral Beaded Bracelet, in case	,,
215	A Finely Carved Cameo Brooch	*Miss Sturgis.*
216	A HANDSOME GOLD, SILK, AND MOSAIC NECKLET AND PAIR OF DROP EARRINGS, *en suite*	*Mrs. Edmund F. Bosanquet.*
217	A Curious Gold Filigree Indian Figure Shawl Pin, and small Pin attached	,,
218	A Superior Chatelaine with leather shield, Scissors in Silver Case, and Pencil	,,
219	A Massive Chain and Coin Silver Necklet and a Georgian Spoon	*Mrs. Whybrow.*
220	A Handsome Gilt and Mosaic Inlaid Set of Bracelet, Brooch, and Pair of Solitaires	*Mrs. Clifford Beale.*
221	A Carved Pebble Bangle, Pair of Silver White Enamel and Gem Ditto, and a Gilt Bouquet Holder	,,
222	A Swiss Keyless Universal Watch with dials to indicate the time at London, New York, Bombay, Paris, Cape Town, and Sydney, in Gunmetal case, and Pair of Enamelled Solitaires	*Anonymous.*

LOT		PRESENTED BY
223	Another Keyless Watch, telling the hour, day, week, and month, also the changes of the moon, in engine-turned silver case, and Albert Chain	*Anonymous.*
224	A Verge Watch with silver case and enamelled dial	*Mrs. J. Smith.*
225	An Ornamental Silver Gilt Lady's Guard Chain	*Mrs. J. A. Whitaker.*
226	Four Miniature Paintings of Exotic Birds in enamel and gilt mounts in form of a bracelet	*— Brudenall, Esq.*
227	A Lady's ¾-Plate Watch in chased gold case with enamelled dial	*The Misses Fone.*
228	An Enamel and Gilt Fur Fastener, an Agate Brooch with silver mounts, and a Cut Scent Bottle with silver top	,,
229	A Lady's Single Stone Diamond Ring, a Pair of Gold Acorn Earrings, and a Chased Silver Locket	*Miss M. Pinner.*
230	A *fine old Carved Cameo Head* with Enamel and Chased Gold Bracelet, in case	*C. Kermode, Esq.*
231	A Silver-mounted Brooch with large cairngorm and brilliant cut paste border	*Anonymous.*
232	An Eastern Bracelet in chased silver and large Mottled Turquoise Coloured Stones	*Mrs. E. Furtado.*
233	A Turquoise and Gold Memorial Brooch and a small Gold Mounted Ivory Patchbox, in case	*Mrs. Stainland.*
234	A Chased Gilt and Green Gem Brooch with Pendant	*Mrs. Castor.*
235	A handsome chased silver Card Case, in case	,,
236	A garnet, pearl and gold Memoriam Brooch	*Mrs. Webster.*
237	A finely carved gold Cameo Brooch. Grecian Warrior	*Anonymous.*
238	A ¾-plate Gold Keyless Watch with gold dial and chased case, by J. Ritchie & Son, Edinburgh	*Miss G. Pemberton.*
239	A twist pattern Gold Bangle and an 1812 Georgian Silver Four-Shilling Piece	*A. Wilson.*
240	A carved Cameo Brooch in chased gold setting "Cupid on a Lion."	*Miss A. H. Wilson.*
241	A pair of filigree gold and gem Earrings and a small black lacquer and gold Workbox and Tray	*Miss Foss.*
242	A Jade Necklace, a ditto Ornament and silver-mounted Bracelet—A.F.	*Miss Macintyre.*
243	Pair of Gold and Sapphire Earrings	,,

LOT		PRESENTED BY
244	Thirty-two Moonstones and 36 Sapphires	*Miss Macintyre.*
245	A Garnet Brooch, a ditto Pendant Necklace, and a ditto Pin	*Anonymous.*
246	A silver and enamel Set of Brooch and Pair of Earrings, embossed Silver Purse, and pair of bucket-shaped oak and plated Salt Cellars and Spoons	*J. W. Hales, Esq.*
247	A gold Ring with portrait, dated 1794	*Miss H. Falcke.*
248	A Turquoise and Pearl Ring	*Miss Searle.*
249	A 3-stone Diamond and Sapphire Ring set in platinum	*C. H. Ford, Esq.*
250	A chased gold Chain Bracelet, 1 oz.	,,
251	A Gold Watch by Dell Bros., Bristol, in antique plain cases	*E. M. Wright, Esq.*
252	A Pair of Cut Crystal and Gold Sleeve Links	*Anonymous.*
253	A BEAUTIFUL DIAMOND RIBBON-SHAPED BROOCH with fine large centre stone set in blue enamel and gold. *Worn by Mrs. Jameson, wife of the general at St. Helena at the time when Napoleon was in exile*	*Julian M. Boys.*
254	A fine 5-STONE HALF-HOOP DIAMOND RING	*Mrs. M. O. Donoghue.*
255	A Gold Twist Ring, a Wish-Bone Brooch, and a leaf pattern ditto	*M. G. R.*
256	A pearl, diamond and emerald gold Triple Ring	*B. Adamson, Esq.*
257	An opal and diamond chased gold Ring	*Miss Florence Andrews.*
258	An Oval Minature Landscape Brooch in chased gold mount	*Mrs. Draper.*
259	A Fine Old Carved Ivory with figures in relief and chased gold mounts	*Miss M. Richards.*
260	A Genuine Old Egyptian Blue Faience Funerary Scarab, set in gold Vultures' Wings and Ram's Horns, in case, with certificate	*R. H. Blanchard, Esq.*
261	An Antique Memorial Heart-Shaped Brooch with border of old paste and monogram.	*Miss Tatham.*
262	A Finely Carved Cameo Set of 5 Classical Heads, gold mounted, and forming a Bracelet, and a Ditto of 3 Cameos with gold chain forming a necklet	,,
263	A silver Geneva Watch; red glass and chased Vinaigrette Case; a Kruger Cross and ditto Coin; and a Pencil Case	*— Spinks, Esq.*
264	A Coral Bead Necklace with gold snap.	*Miss J. Thompson.*
265	A Gold Ring with three rows of pearls in case	*In memory of "H."*

LOT		PRESENTED BY
266	A BEAUTIFUL IMITATION PEARL NECKLETTE with turquoise and paste band supports	— *Chiddy, Esq.*
267	A gold inlaid and chased silver Cigar Case in outer leather case	*Lt.-Col. C. G. W. Lowdell.*
268	A set of chased gold Sleeve Links and Studs in case	,,
269	Three Gem Rings and a set of Gold Studs in case	,,
270	A chased gold and ruby garnet Brooch with Pendant	,,
271	A beautifully designed Lily of the Valley Brooch in gems and chased gold mounting	,,
272	A HANDSOME SERPENTINE PATTERN GOLD BRACELET with three clusters of turquoises, the middle having a brilliant centre	,,
273	An elegant Tiger Claw Brooch with chased gold setting	,,
274	A filigree gold and turquoise Pendant and ditto silver Bracelet, a filigree silver Brooch, and a chased lace pattern silver Bracelet	,,

END OF FIRST DAY'S SALE.

KNIGHTSBRIDGE HALL,

217, KNIGHTSBRIDGE, S.W.

Second Day's Sale—Thursday, 11th November, 1915,

AT

ONE O'CLOCK PRECISELY.

Silver Articles.

LOT		PRESENTED BY
275	Two Tea Spoons with spiral and lion top handles	*Mrs. E. Collins.*
276	Lady's silver-mounted Riding Whip	*L. Croft, Esq.*
277	A set of 4 fluted Salt Cellars and Spoons in case	*Hayne Smith, Esq.*
278	A set of 12 Souvenir Spoons with windmill handles	,,
279	A plain Cream Jug, small beaten Flask, a letter "B" "Madeira" Label, Cheese Scoop, Rim for Bottle—9 oz. 12 dwts., and a plated Meat Skewer	,,
280	Chased silver Pen and Pencil, by Mordan, in case, and a Carving Knife and Fork with ivory handles	*Mrs. Mantell.*
281	Child's Knife, Fork and Spoon in case	*Mrs. J. Atlee.*
282	A carved Japanese Silver Tea Spoon, a gilt and embossed ditto with chased bowl and spiral handle, and a 7-inch Royal Worcester China Jug	*Miss Stepping.*
283	A small chased Sugar Bowl and Cream Jug, fluted and festooned pattern, in case	*Mrs. J. Griffiths Williams.*
284	An engine-turned and chased Snuff Box, *presented to H. Thompson, Esq.*	*Mrs. Henderson.*
285	A Pair of Coin Solitaires	*Miss A. E. Coward.*
286	A Coin Bracelet composed of 5 two-franc pieces of Napoleon I. period and a chased Locket	*"Nemo."*
287	A ditto Necklet of 14 one-lira pieces of Pope Pius XI.	,,

LOT		PRESENTED BY
288	A 6-inch Georgian chased and embossed Hot Water Jug with Cover—8 oz. 14 dwts.	*Misses E. F. & M. Jackson.*
289	A handsome chased and pierced Buckle	*Miss F. Chauntrell.*
290	A Georgian silver-gilt Snuff Box, Birmingham Mark 1806, key pattern of curved design	*Miss N. Cobden.*
291	A massive silver-gilt Chain with Pendant enriched with paste and cut gems	*Mrs. H. Favarger.*
292	An antique Punch Ladle with coin base and carved horn handle	*Anonymous.*
293	A ditto with coin dated 1723 and twisted whalebone handle	*Mrs. MacCullum.*
294	A moss agate and silver-mounted Snuff Box	*Mrs. Ferry.*
295	A chased silver Brooch in case	*Mrs. E. Falshaw.*
296	An Italian mosaic and Malachite Brooch, silver mounted, in case	*Mrs. Lewis.*
297	A threaded and embossed Victorian Mug with Escutcheon and chased grape vines in relief, and a threaded and shell pattern Knife, Fork and Spoon	*Miss E. M. Jenkinson.*
298	A lady's silver Demi-hunting Watch and Chain, gold Pencil, chased Locket, and a 4-stone gem Ring	,,
299	Four silver-mounted Brooches and a 3-stone carbuncle and gold Pendant with drop	,,
300	Two chased Bracelets, a ditto miniature Cauldron on Tripod Stand, a blue enamelled Buckle, and a carved tortoise shell Back Comb	*Miss L. K. Meek.*
301	An antique chased Buckle	*J. C. Westergaard, Esq.*
302	An antique silver-mounted and tortoiseshell Tea Caddy of octagon shape with inside lid	*Mrs. Erehwon.*
303	An Indian silver scroll pattern Card Case	,,
304	A ditto Umbrella Handle, a nine-ply Oriental Ring, 2 Arab Shawl Pins and a larger ditto with gems	,,
305	An enamelled George and the Dragon Brooch with pearl ornaments, in case, and a Victorian Jubilee Coin, in red leather case	,,
306	An Antique Chased Basket Pattern Model of a Cradle, a Ditto Chair, and a Seal with Cupid handle	,,
307	Two Scotch Fruit Spoons and Forks, and a small Tea Spoon, of the Georgian period, richly chased and with crest	,,

LOT		PRESENTED BY
308	A Pair of smaller Ditto and a grape pattern handled Spoon with initials and Gilt Bowl	*Mrs. Erehwon.*
309	A 5-in. Filigree Basket on stand with handle	*Mrs. Thomas.*
310	An Antique Chased Peacock Menu Holder on griffin with coronet, Paper Knife, and Chased Penholder with elephant top	*Mrs. F. H. Sutcliffe.*
311	A Pair of Shovel Pattern Salt Spoons and an Openworked ditto	*C. M. B.*
312	A Wall Bracket, vase shape, with chased ornamental band and clasp	,,
313	A CHASED SILVER AND GILT SCOTCH MULL in form of a Dragon with cut cairngorm and gem crown to lid and body of a ram's horn on roller feet	*Mrs. Arthur Smith.*
314	An Antique Pierced and Embossed Spectacle Case with chain and holder	*Mrs. Powell.*
315	A 5-in. Flower Vase, cut glass and silver-mounted bottle, a Chased Scent Bottle, Miniature Frame, and Glass with filigree handle	*Mrs. Mantell.*
316	A Thistle and Malachite Brooch, a Gold Ditto, in case, 2 Bangles, Gem Ring, and a 3-Stone Ring	,,
317	A WELL EXECUTED SILVER AND GILT MODEL OF A CHINESE JUNK on carved blackwood stand, in case	*Mrs. Smith.*
318	A Plain Pattern Georgian Soup Ladle with initial "P"—7 oz. 7 dwts.	*Mrs. Clifford Beale.*
319	A VICTORIAN VASE-SHAPED CLARET JUG, handsomely chased with scroll work and figures in medallion—19 oz. 14 dwts.	,,
320	A Chased Snuff Box, handle, Salt Spoon, Silver-mounted Gourd Cup, Chased Metal Blower, and Brass Snuff Box	*Mrs. Petrie.*
321	An Indian Chased Cigarette Case	*M. C. Billing, Esq.*
322	A Georgian Table Spoon, 2 Tea Spoons, Pair Sugar Tongs, Mustard and Salt Spoons—5 oz. 9 dwts.	*Mrs. Reeves.*
323	A Punch Ladle with oval bowl, gadrooned edge and spiral whalebone handle	*Mrs. M. Canter.*
324	Silver Gilt Commemoration Spoon, surmounted by the Imperial Crown, with St. Martin of Tours on the obverse with vine and rose branch ornaments, on the reverse a scroll with date, 1837-97, and emblems of Great Britain and Ireland	*Miss Sydenham.*

LOT		PRESENTED BY
325	An Indian Buckle with elephants and palm trees in relief	*Anonymous.*
326	An old Punch Ladle, beaded edge and spiral whalebone handle	*Miss Daborn.*
327	Six Silver Teaspoons with chased ornamental handles	*The Misses Bennett.*
328	A Silver Gilt and Enamelled Spoon	*Mrs. Sarah Shepheard.*
329	A Georgian Shell and Thread Pattern Fish Slice with pierced centre—8 oz.	*Mrs. Rogers.*
330	A small Fiddle Pattern Ditto of earlier date—4 oz. 15 dwts.	*For the Serbian Fund.*
331	Three Pairs of Sugar Tongs—4 oz.	*Mrs. Maxwell.*
332	A beautifully chased Card Case in leather case	*T. Wallis, Esq.*
333	A Velvet Bag with embossed silver-mounted fittings and châtelaine hook, Feikjen Abes de Nes, 1804	*Mrs. Alfred Harris.*
334	A parrot-shaped glass Claret Jug, silver mounted head and feet. Exhibited in the Paris Exhibition of 1889.	*Captain Golding.*
335	Two old Georgian Table Spoons, antique pattern—4 oz. 9 dwts.	*Miss E. Baker.*
336	A PAIR OF HANDSOME 2-LIGHT CANDELABRA, fluted and thread pattern, on tapering and oval supports, with nozzles 8½ in. high—49 oz. 10 dwts. gross	*Mrs. Gordon Bridge.*
337	An Antique Pattern Silver Bracelet, circular bosses and scroll work, in case, 2 Cut Steel Bracelets, and 2 " Merry Christmas " Silver Labels.	*Mrs. F. E. Samuels.*
338	A Case of 6 Silver Gilt Souvenir Spoons with enamelled Canadian crests to the handles	*R. A. Price, Esq.*
339	A BEAUTIFUL SET OF 12 CHAMPAGNE GOBLETS with gilt bowls of plain French design, in case—53 oz.	*J. M. Freshwater, Esq.*
340	Two Ladies' Silver-mounted Riding Whips	,,
341	An Oval Silver-mounted Trinket Case with blue velvet pincushion top	,,

Plated Articles.

342	A Chased Oval-shaped Tea Kettle with Lamp and Stand on scroll and claw feet	*Mrs. Barker.*
343	A Square-shaped Epergne with beaded borders on lion claw feet with branches, holding 4 cut glass dishes	*Miss Smith.*

LOT		PRESENTED BY
344	Pair of 7-in. Sheffield Candlesticks with circular bases	*Mrs. Newton.*
345	A Set of 12 Dessert Knives and Forks with beaded handles, in case	*Miss Storey.*
346	A Set of 12 Fish Knives with ivory handles, in mahogany case	,,
347	A Chased 10-in. Sheffield Salver with floriated border	*J. & B. Purser.*
348	Pair of Asparagus Tongs	*Mrs. Cooper.*
349	Pair of 2-Light Brass Candlesticks with chased plated parrots forming match boxes	*A. L. Griffiths, Esq.*
350	An Oval and Beaded Pattern Set of Teapot, Milk Jug, and Sugar Vase	*Mrs. S. W. Cleave.*
351	An Old Sheffield Urn-shaped Coffee Pot and Lid and a Chased Copper Pot	*Mrs. Man Stuart.*
352	A Thread Pattern Teapot and a beaded edge Chamber Candlestick and Extinguisher	*Mrs. Erehwon.*
353	Three Engine-turned Drinking Cups, Small Measure and a chased vine leaf "Claret" Label	,,
354	A small oblong-shaped Inkstand, threaded pattern, with 2 glass bottles and plated covers	*Miss Pays.*
355	A Pair of 10-in. shaped Pillar Candlesticks with embossed nozzles	*Miss Mackay.*
356	A Pair of melon-shaped Chamber Ditto with extinguishers, an Oval Glass Butter Dish and Cover with chased plated stand on ram's head and hoof feet, and 2 Meat Skewers	,,
357	A Sheffield Plated Oval Cruet Stand with 6 Cut Cruets and Spoon	*Mrs. Hammond.*
358	A Chased Fish Carver and Fork with ivory handles, in case, and a Fiddle Pattern Soup Ladle	*Mrs. E. E. Dewhurst.*
359	An Ivory-handled Fish Carver with pierced centre	*Anonymous.*
360	A beautifully embossed Oval Tea Caddy with gadrooned borders and chased Bacchanalian figures in relief, fitted with 2 boxes and lids	*Sister Mitchell M. Thomson.*

LOT		PRESENTED BY
361	A Thread-bordered Box with coin on centre of lid and ball feet	*C. H. Ford, Esq.*
362	An Embossed Salver on pedestal with centre figures—The Rape of the Sabines	*H. C. Hoskier, Esq.*
363	A hammered design Circular Teapot with wicker-covered handle	*Mrs. Boord.*
364	A Pair of Shaped Circular Entree Dishes and Warmers with ball feet and scroll handles	,,
365	A HANDSOME TEA AND COFFEE SET, scroll and flower design in relief, of Teapot, Coffee Pot, Sugar Vase, and Cream Jug	*R. Arnold Price, Esq.*
366	Pair old Chased Sheffield Candle Snuffers and Tray	*Mrs. Arber.*
367	A HANDSOME CHASED VASE-SHAPED COFFEE URN with Cover, beaded edges and escutcheon design	*Mrs. R. E. Turner.*
368	AN OVAL REVOLVING BREAKFAST DISH, DRAINER AND LINER, with chased and mask ornaments, beaded edges, and on scroll feet	*J. M. Freshwater, Esq.*
369	A *fine Old Sheffield Plated Bread Tray,* thread and shell design, with scroll ornaments	,,
370	A Ditto Hot Water Dish and Liner with ebony handles and feet	,,
371	A 24-in. Superior Hot Water Dish with handles and on feet	*Miss Treble.*
372	A 20-in. Oval Dish Cover with chased shifting handle	,,
373	An Oak Biscuit Box and Cover and a Ditto Tantalus Case	*— Spinks, Esq.*
374	An Engraved Biscuit Box with chased knob and beaded edges	,,
375	A small Dutch Silver Circular Box and Cover	*Nurse S. Newcomb.*
376	A 3-divisioned Circular Dish and Cover and a chased Half-Pint Mug	*Mrs. Grant Cox.*
377	A Handsome Sheffield Plated Decanter Stand with pierced sides, mask and festoon ornaments and floral borders in relief	*H. Owen, Esq.*
378	A Chased Fish Server and Spoon with scroll handles, in case	,,

Bronzes and Metal Work.

LOT		PRESENTED BY
379	A HANDSOME 24-LIGHT CHASED GILT ORMOLU CHANDELIER of Louis XV design	*C. E. Stewart, Esq.*
380	A PAIR OF RICHLY CHASED GILT METAL PITCHER-SHAPED VASES of Italian design with scroll handles, caryatide and other ornaments and circular bases, 11-in. high	*Anonymous.*
381	Pair of 4½-in. 2-handled Incense Burners on square bases and ball feet with flambeau covers, a Carved Figured Ring, and an Old English Penny	*Matthew Whittle, Esq.*
382	A 6-Light Ormolu Chandelier	*— Dunscombe, Esq.*
383	A 28-in. French Bronze Figure of a Female Dancer, by Drouot	*Anonymous.*
384	A FINE GROUP, KING LEAR AND HIS DAUGHTER, on stand 24 in. high.	*Mrs. Harris Smith.*
385	An old Bronze Figure of a Water Carrier, 13 in. high	*Miss Foaker.*
386	A 5-in. Japanese Bowl with chased birds, &c., in relief	*Mrs. J. Stopford-Sackville.*
387	A 6-in. Female Figure, Seal, Inkstand, and Pen Wiper	*Miss Reid.*
388	Two old Chased Brass Tobacco Boxes with Dutch Figures	*Miss Gardner.*
389	A Pierced Metal Censer with chain	*Robert Stopford, Esq.*
390	A Fine Old Pewter Quart Pot, a Pint Ditto, and 3 Half-Pint Ditto	*K. A. Sawle, Esq.*
391	A Carved Japanese Bronze figure of a Badger	*Miss K. Ridge.*
392	A PAIR OF CURIOUS OLD CHINESE CARVINGS, Landscapes with figures in high relief	*Col. J. M. Tabor.*
393	A Handsome Fluted Glass Vase and Cover with old chased ormolu mounts, scroll handles and stand, 20 in. high	*J Burnet Geake, Esq.*
394	An Allegorical Group of Lucifer and the Dragon, 8 in. high	*Miss Helen M. Brown.*
395	A Reclining Figure of Venus, on marble and chased ormolu base	*R. H. Philipson, Esq.*
396	PAIR OF GENUINE OLD SUSSEX IRON FIRE DOGS	*The Rt. Hon. Sir Guy Fleetwood Wilson.*
396A	A Pair of 25-in. Chased Metal and Ormolu 5-Light Candelabra with fluted standards and lion claw feet, A. F.	*Miss Bernard Smith.*
396B	A 9-in. Pierced Circular Card Tray and an Ostrich Egg	

The following 2 Lots will be offered by Auction at Half-past Three o'clock punctually—Without Reserve.

LOT

397 *The Freehold Ground Rent of £6 per annum,* secured upon the semi-detached House known as—

" ENDSLEIGH,"
WARWICK ROAD,
SUTTON, SURREY,

close to Sutton High Street and Railway Station, of the estimated Rack Rental Value of £34 per annum. Leased for 99 years from 1910 at the above ground rent and in the occupation of the Lessee.

£120

398 A Detached Residence (with garage), known as—

" GLYNN,"
No. 69, CRYSTAL PALACE PARK ROAD,
SYDENHAM,

built of red brick and stone, containing 8 bed and dressing rooms, bath room, billiard room, 3 reception rooms, square hall, domestic offices and excellent garden. Fitted with electric light. Unexpired lease about 54 years.

£ no bid

For fuller information see separate illustrated detailed Particulars with Conditions of Sale of the above 2 Lots, to be obtained of the Secretary of the Auctioneers' Institute, 34, Russell Square, W.C., or of the Hon. Secretary, Knightsbridge Hall, 217, Knightsbridge, S.W.

Books.

LOT		Presented by
399	Common Prayer Book with Hymns, Ancient and Modern, and special forms of service in commemoration of Queen Victoria's funeral, in dark blue morocco and silk lined outer case, with silver lock and catch, edition de luxe, No. 128	*Miss J. Canaway.*
399A	Principia Mathematica, by Whitehead and Russell, Cambridge, 1910 (1 vol.)	*Miss Warren.*

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LOT		PRESENTED BY
400	Harrison's British Classics, illustrated by Stothard, &c., calf (8 vols.)	*Miss Watkins.*
401	The Novelist's Magazine, illustrated by Stothard and Dodd, Harrison & Co., 1780, calf (vol. 9 missing) (12 vols.)	,,
402	*Moore's Works of Lord Byron*, complete, with steel engravings after Turner. Murray edition, 1833, cloth (17 vols.)	,,
403	Crabbe's Life and Poems with steel engravings after C. Stanfield. Murray, 1834, cloth, 8 vols.; Moore's Poetical Works, with portrait after Sir Thos. Lawrence, and engravings, Longman, 1840, cloth, 4 vols. (12 vols.)	,,
404	Goldsmith's Animated Nature, calf, 4 vols., and The Gallery of Nature and Art, illustrated, calf, 6 vols. (10 vols.)	,,
405	Moore's Memoirs, Journal and Correspondence, edited by Lord John Russell, illustrated by T. Creswick, Longman edition, cloth (8 vols.)	,,
406	The British Classics, by Miller, 1800, complete, calf, 4 vols.; Dodsley's Book of Plays, calf, 1 vol., and a book of Miscellanies by Hood, &c., half calf, illustrated, 1 vol. (6 vols.)	,,
407	Phillip's New Voyages and Travels, with maps, engravings, &c., red calf, 1818 (4 vols.)	,,
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580	A Ditto from John Ruskin *with very characteristic comments therein*	*Miss M. Mackillip.*
581	An interesting collection of 50 autographs of famous Cricketers in notebook form	*Miss M. A. Finn.*
582	A Franked Envelope with Autograph of Lord John Russell, dated 1835; a stamped Ditto from Sir Robert Peel, and 2 Autograph Letters from Sir Edwin Landseer and Daniel Maclise	*W. H. Helm, Esq.* Pass
583	Three copies of The Times, dated 1793, and one copy of the London Packet, 1787	*Miss Morris.*
584	A Ditto of The Beacon, 1822, 2 Ditto of The Atlas, 4th and 11th July, 1830, with interesting Memoir of King George IV, and No. 13 of the Athenæum, 1803	*Mrs. F. Salmon.* Pass
585	A copy of the Sun, printed in gold, 28th June, 1838, giving an account of Queen Victoria's Coronation	*Mrs. Bailey.*
586	*MS. Music*, being a musical setting to Rudyard Kipling's Song, "The Wet Litany," with the author's letter	*Miss M. A. Powell.*
587	Queen Victoria's Autograph Envelope with crest, addressed to Sir Theodore Martin, dated 2nd July, 1883	*Mrs. A. Chancellor.*
588	A Mulready Wrapper with border by John Thompson, emblematical of Britannia sending forth winged messengers to all quarters of the globe, stamped and dated 2nd September, 1847, and another stamped envelope, dated 1844	*The Misses Atthill.*
589	Two Ditto, unstamped	*H. P. Devey, Esq.*
590	*A charming Letter* from Florence Nightingale, dated Easter Day, 12th April, 1868	*Mrs. Cobb.*
591	A Historical Holograph Letter from Queen Victoria to Lord Chancellor Westbury, dated 9th April, 1864, and a Letter from Dr. Jowett to Dean Stanley on the same subject	*Mrs. Arthur Nash.*
592	TWO REMARKABLE LETTERS FROM GENERAL GORDON FROM KHARTOUM, dated 26th October, 1877, and 2nd February, 1878, to Lord Cardwell, with original envelope	*Col. E. Fanshawe.*
593	Another Ditto from W. E. Gladstone, dated 21st June, 1847, and 2 Ditto from the Duke of Wellington, 1839 and 1843, to Dr. Cardwell, and a Plan drawn by General Gordon	,,

LOT		PRESENTED BY
594	A Waterloo Warrant, dated 12th July, 1865, signed by the Prince Regent; strange ditto note to Lord Cardwell from Lord Palmerston, 1865; ditto from the Duke of Wellington to General Sir J. Dalrymple, 1845	*Col. E. Fanshawe.*
595	Coronation Reminiscences, dated 1838, and 15 Autographs, various	,,
596	ABOUT 150 AUTOGRAPHS of Lords Anson (1755), Chatham, Hardy, Hood, Francis Drake, Townshead, Sandwich, Lisburn, &c., in the 18th century, and others, including Lord Palmerston of later date, principally cut from Admiralty Pension Warrants	,,
597	FORTY DITTO FROM QUEEN VICTORIA, Prince Albert, Lord Chesterfield, Duke of Wellington, Earls of Aberdeen and Shaftesbury, and other celebrities	,,
598	An Interesting Holograph Letter of Charles Dickens, dated 17th September, 1858, 2 Medals, 3 Sheets of old Receipt Stamps, and an old English Coin	*Miss M. C. Haines.*
599	A Book of Franks and other Autographs, in all about 150, including Royalty, peers, and other eminent personages	*Miss F. Rathbone.*
600	*A very interesting relic of the Poet Burns,* comprising a Snuff Box made out of the wood from the poet's bedstead upon which he died, with Autograph Letter thereon from J. G. Burns, Dumfries, 24th October, 1832	,,
601	*A King's Warrant with account of the Quarterly Salaries and Expenses of the Prince of Wales and Prince Frederick,* dated 23rd November, 1778	,,
602	A very characteristic Letter from Thomas Carlyle, and 2 interesting Letters from Charles Dickens	,,
603	Two long Letters from Robert Browning and 3 from Douglas Jerrold	,,
604	Two Ditto from Mrs. Hemans, 1 from Mary Howitt, 1 from Harriet Martineau, 1 from Owen Meredith, and 1 from G. P. R. James—some of these are very long and interesting	,,
605	Three Letters from Charles Kean, 1 from C. B. Phipps, 1 from Barry Cornwall, and 1 from Macready to Lady Blessington	,,

LOT		PRESENTED BY
606	Two long Letters from Felix Mendelssohn, 2 from Gounod, 1 from Meyerbeer, and 1 from Liszt; *all fully interesting letters*	*Miss F. Rathbone.*
607	An interesting Letter from George Tickner, 1 from D'Orsay, and 7 others	,,
608	A ditto from Michael Faraday, 1 from Lord Shaftesbury, 1 from J. D. Coleridge, 6 others, and an Autograph of Lord John Russell	,,
609	Two Autographs of the Duke of Wellington	*Anonymous.*
610	About 30 Autographs, chiefly of medical men	*Miss M. Corfield.*
611	Two Autographs, 1 of historical interest in the making of envelopes by Michael Faraday, and the other a Letter by Sir James Outram, 1843	*Hubert Henry, Esq.*
612	An old £1 Bank of England Note, dated 23rd September, 1807, in double glazed frame	*Mrs. D. Castle.*
613	A SPLENDID COLLECTION OF FRANK AUTOGRAPHS OF QUEEN VICTORIA, The Georges, Peers, Bishops, and others, in bound volume, nearly 1,000 in all, including 13 loose ditto, with an alphabetical list of same	*G. Wilson Ord, Esq.*
614	TEN LETTERS FROM LORD MACAULAY, dating from 1846 to 1852; *two of special interest relating to his elections at Edinburgh*	*Hon. Lionel Holland.*
615	A long letter from John Bright to Ed. G. Kay, Esq., dated 24th March, 1862	*Miss Thorburn.*
616	A ditto from the Duke of Wellington, 14th April, 1820	*" X. Y. Z."*
617	A Ditto from Charles Dickens, 8th July, 1853, in original envelope	*Miss G. Kennard.*
618	A LETTER FROM RICHARD DOYLE AND AUTOGRAPH OF J. SANT	*Anonymous.*
619	Letter from Charles Dickens, 3rd May, 1850, and 1 from Dr. Guthrie, 1851, bearing on the Temperance Question	*Miss E. Spencer Thompson.*
620	A Letter from Andrew Lang, referring to an apparition seen, and another from C. Santley	*Miss M. Talbot.*
621	A Letter of Jean Ingelow	*Miss M. A. Powell.*
622	A Letter from Geneviève Ward, 1 from Henry Seton Merriman, and another from Sir A. W. Pinero	*Mrs. Mary Reveirs-Hopkins.*

LOT		PRESENTED BY	
623	TWO VERY CHARMING LETTERS FROM TOM HOOD in Autograph Envelopes, one in an old Mulready, with explanatory Letter from the Donor	*Miss May E. Marriott.*	35/- Mayo
624	THIRTY LETTERS FROM DISTINGUISHED PAINTERS, including Herring, Birket Foster, and Goodhall, also a number of Autographs of the same artists.	*Miss F. J. Moseley.*	8/-
625	*Five Letters from Queen Victoria, Prince Leopold, Princess Louise, Princess Alice, Count and Countess Gleichen,* and 2 Autographs from Prince and Princess Malcolm-Khan and King Theodore	*Sir Edgar Boehm, Bt.*	25/-
626	Two Letters from General Lord Wolseley and Autograph Photograph of the Duke of Wellington	,,	6/- Cad
627	Five Letters from Lord Leighton, Sir Edward Poynter, Whistler, and Linley Sambourne	,,	2/10/- Spencer
628	Seven Ditto from John Bright, Robert Browning, and other celebrities	,,	19/-
629	Nine Ditto from Liszt, Strauss, Sir Henry Irving, the Bancrofts, Ellen Terry, and others	,,	20/-
630			

Stamps.

631	Seventeen Stamps of Sardinia, 10 of Brunswick, and 4 of Bremen, some rare and valuable, with envelope	*G. W. Card, Esq.*	15/-
632	AN OLD ENGLISH BLACK PENNY STAMP *with a patriotic letter from a Channel Pilot's daughter*	*Miss Mary S. Axom.*	36/-
633	THE IMPERIAL POSTAGE STAMP ALBUM, containing about 2,300 stamps of different nationalities, Queen Alexandra's Commemoration Stamps, Mulready's Jubilee Envelope	*J. Geo. Head, Esq.*	12/10/-
634	THE LINCOLN DITTO with about 800 stamps	,,	3/5/-
635	The Smallest Letter in the World and a Post Card with no name or address, *safely delivered, with letter of explanation*	*W. R. Bray, Esq.*	10/- Cad
636	A large quantity of Foreign and English Postage Stamps in box, and 2 Fragments of a Shell	*Mrs. Hulk.*	12/-
637	Two Jubilee Mulready Post Cards and Envelopes	*A. C.*	10/-

Again 10/- Sold again for benefit 10/10/-
" 10/- " " " " 10/-
" 10/- " " " " 11/-
" 10/- " " " " 10/10/-
" 10/- " " " " 10/10/-

Old Programmes, Play Bills, Newspapers, MSS. and Literary Curiosities.

LOT		PRESENTED BY
638	Twelve copies of the Song, entitled "A Lover's Musing," each with autograph of the composer	*Miss C. Corner.*
639	The Programme of Queen Victoria's Coronation Ceremonies of 1838, *printed on white satin*	*Miss Burrows.*
640	Original MSS. of Signor Arditi's new Vocal Waltz, entitled "Felicita"	*Mrs. Fremaine Walker.*
641	"Mafeking Mail" Special Siege Slips	*Mrs. Quick.*
642	A *French* 50-*Franc Bank Note*, No. 1344, dated 14th December, 1792	*Mrs. Savile.*
643	A Gold-typed Copy of the Sun newspaper with an account of Queen Victoria's Coronation, 13th July, 1838, and Discours de M. l'Empereur, 30th September, 1854	*L. D. Walford, Esq.*
644	Queen Adelaide Autograph Envelope with Seal	*Miss Baker.*
645	Two interesting Letters from Sir John Norris and Admiral Cavendish, dated 1740	*Miss A. E. Thrupp.*
646	The British Press and the Morning Post, both dated 14th July, 1813	*Rev. J. V. Durell.*
647	*A Royal Programme on white satin of the Epsom Races,* 1840, *used by Queen Victoria on the occasion of her only visit to Epsom Races,* and another printed copy on embossed frame	*Mrs. Cockburn.*
648	Twenty old Play Bills, various	*Mrs. N. Fox Watkins.*
649	Ditto	,,
650	Ditto	,,
651	Copy of the Times of 7th November, 1805, announcing the Death of Lord Nelson	*Hon. Georgiana Mostyn.*
652	A copy of the Sun printed in Gold Letters, with an account of Queen Victoria's Coronation	*Miss Purdy.*
653	Three copies of the London Post, dated 9th, 12th, and 14th September, 1732	*Miss Shaw.*
654	"Mercurius Domesticus," or Newes both from the City and Country, 1679, *first* copy, copy of the Times, 1805, and the New Act of Parliament	*Anonymous.*
655	An old Essex 5-Dollar Note	*Mrs. A. Colby.*

LOT		PRESENTED BY
656	Twenty-four copies of the London Gazette, containing accounts of the Thanksgiving Service for the Victory of Waterloo, Funeral of the Duke of Wellington, and of the Crimean War; 2 copies of the Times, 1795 and 1803; the Sun Coronation Number, 1838; The Prince of Wales's Wedding Number, 1863, and 4 other papers	*Miss Prater.*
657	A "Honderd Pond" Dutch Note, dated 28th May, 1900, Pretoria	*G. Miller, Esq.*
658	Telegram from the Duke of Cambridge authorising a military funeral, believed to be the first awarded to a woman in England, with newspaper cutting relating thereto	*Mrs. Fox.*
659	Three Parcels of Cuttings relating to Arms of the City Companies, Thames Street, Billingsgate, Banquets at City Halls, Tower Hill, Coal and Corn Exchanges, St. Katherine's Docks, and Custom House	*C. E. Stewart, Esq.*
660	Three similar Ditto, relating to the Revs. John Samuel and Charles Wesley, Daniel Defoe, John Bunyan, the City Road, and Bunhill Fields Burial Ground	,,
661	Three similar Ditto of Portraits of City Dignitaries and others	,,
662	Four similar Ditto, relating to London Police, Fire Brigades, the School Board, and Metropolitan Cabs and Omnibuses	,,
663	Three similar Ditto, relating to John Milton, London Publishers, Houses of Parliament, and London M.P.s, &c.	,,
664	A Collection of 12 Early English Newspapers	,,
665	The "Newcastle Courant with News, Foreign and Domestick, Newcastle-upon-Tine," from Monday, 24th November, to Wednesday, 26th November, 1712	,,
666	Twelve Early English Newspapers; 3 General Evening Post, 1791-2; 2 Carrick's Morning Post, 1820; 3 Morning Chronicle and London Advertiser, 1784-7; Morning Post and Daily Advertiser, 1779; the Morning Herald, 1791; the Diary or Woodfall's Register, 1792; London Packet or Lloyd's Evening Post, 1792	,,
667	A series of 22 Editions of the London Chronicle between 17th February and 30th June, 1757, *more or less complete*	,,

LOT		PRESENTED BY
668	*Two Parcels of Cuttings*, Portraits and Views connected with the late King Edward, the Duke of Cambridge, and other members of the Royal Family	*C. E. Stewart, Esq.*
669	*Five similar Ditto* with Plans of Old Houses, Halls, and other details, relating to Albemarle Street, the Royal Institution, Arlington Street, the Royal Academy, Burlington House, and Piccadilly Tributaries	,,
670	*Seven similar Ditto*, relating to City Road, Finsbury, Moorfields (2), Moorgate Street, London Wall, and St. Luke's	,,
671	*Five similar Ditto*, relating to Aldersgate Street, St. Botolph's, and other Churches, Goswell Street and Road, St. Giles' Church, Cripplegate, White Cross St. and Red Cross Street, &c.	,,
672	A Collection of Newspapers dealing with the Death and Funeral of Mr. Gladstone, May, 1898	,,
673	MSS. of Max O'Rell, John Bull et son Ile, Mœurs Anglaises Contemporaines, Paris, 1883	*Mdme P. Blouet.*
674	MSS. Book of Poems by Frere and others	*Miss Mary J. Frere.*
675	MSS. of Reminiscences of 10 years' Soldiering in the Ionian Islands, China and Japan, by a Non-commissioned Officer of the "Holy Boys," sobriquet name for the Norfolk Regiment, a contrast between past and present days in the Army	*Wm. Stevens, Esq.*

AN INDIAN SILVER CASKET.

676 Oval shape, elegantly designed, and beautifully chased and embossed in scroll and floral work with plain and ornamental borders, on ball feet. Weight, 55 ozs.

Presented by Her Majesty The Queen.

(*See frontispiece.*)

SOME OF THE SHETLAND PONIES
PRESENTED BY MRS. PRIESTLEY FOSTER.

Lots 677 to 700.

SHETLAND PONY STALLION
"GOLDSTONE OF EARLSHALL."

Lot 683.

Live Stock.

THE COTSWOLD PARK SHETLAND PONY HERD

Was started nearly twenty-five years ago with a few mares purchased from the Marquis of Londonderry's Stud, and the names of the Stallions used during that period are given below.

All the Ponies now to be sold are registered in the Shetland Pony Stud Book and the present owner will, after the sale, gladly undertake to transfer them, free of cost, to their respective purchasers.

NAJAL (75).—*Foaled 17th May,* 1888. *Black,* 36 *inches. Bred by and property of the Marquis of Londonderry.*

LORD LAUGHTON (173).—*Foaled May,* 1892. *Dark Brown,* 37 *inches. Bred by Sir James Duke, Bart. Laughton Lodge, Hawkhurst.*

BORDERER OF EARLSHALL (399).—*Foaled 24th May,* 1904. *Black,* 37 *inches. Bred by R. W. R. Mackenzie, Esq., of Earlshall.*

FREDERICK THE GREAT (494).—*Foaled 24th May,* 1906. *Brown,* 36 *inches. Bred by the Ladies Hope.*

GOLDSTONE OF EARLSHALL (543).—*Foaled 19th June,* 1908. *Black,* 37 *inches. Bred by R. W. R. Mackenzie, Esq., of Earlshall.*

SHETLAND PONIES.

The property of Mrs. Priestley Foster, late of Cotswold Park, Gloucester.

To be sold on behalf of the Funds of the British Red Cross Society.

The Pony Herd will first be offered as a whole at an UPSET PRICE OF £300, and if not so sold, then separately as follows, Without Reserve.

The following Lots, viz., 677 *to* 703c *can be inspected on the premises of Messrs. Ward, No.* 66, *Brompton Road, on View Days.*

THREE MARES WITH FOAL
at foot, by Goldstone of Earlshall and stinted again to the same Stallion.

LOT		PRESENTED BY
677	"Fattie of Cotswold," born 1905, Stud Book No. (517) I.S. Sire, Lord Laughton (173). Color dark brown. Hoof mark G.	*Mrs. Priestley Foster.*
678	Foal of the above, filly, born 16th May, 1915. G.	,,

LOT		PRESENTED BY
679	"Cotswold Frolic," born 1907, Stud Book No. (516) I.S. Sire, Lord Laughton (173). Color dark brown. Hoof mark O.D.	*Mrs. Priestley Foster.*
680	Foal of the above, filly, born 5th May, 1915. O.D.	,,
681	"Flo the Second," born 1908. Stud Book No. (519). I.S. Sire, Lord Laughton (173). Color dark brown. Hoof mark O.J.	,,
682	Foal of the above, filly, born 24th May, 1915. O.J.	,,
	NOTE.—*For purposes of identification foal has same hoof mark as its dam.*	,,

STALLION.

683	"Goldstone of Earlshall" (543). Born 1908, dark brown.	,,

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FIVE MARES.

Stinted to Borderer of Earlshall (399).

684	"Judy of Cotswold" (2592), born 1903, sire Najal (75). Color dark brown. Has been driven in a team and has had several grand foals. Hoof mark D.	,,
685	"Zoe" (75) I.S., born 1906, sire Lord Laughton (173). Color light bay. Hoof mark J.	,,
686	"Zephyr of Cotswold," born 1910, dam Zoe, sire Frederick the Great (494). Color light bay. Hoof mark J.I.	,,
687	"Hilda of Cotswold," born 1911, dam Haroldine (2325). Sire Lord Laughton (173). Color dark brown. Hoof mark A. 2.	,,
688	"Nigmi the Second," born 1912, dam Nigmi (520) I.S. Sire Frederick the Great (494). Color dark brown. Hoof mark O.C. 3.	,,

SEVEN 1914 COLTS (ENTIRE).

689	"Cotswold Fox," born 13th May, dam Cotswold Flora (72) I.S. Sire Borderer of Earlshall (399). Entered as additional Produce in S.P. Stud Book 1915. Hoof mark B. 5.	,,
690	"Joseph of Cotswold," born 6th May, dam Judy of Cotswold (2592). Sire Borderer of Earlshall (399). Entered as additional Produce in S.P. Stud Book 1915. Hoof mark D. 5.	,,

LOT		PRESENTED BY
691	"Nettle," born 19th May, dam Netta (2816). Sire Borderer of Earlshall (399). Entered as additional Produce in S.P. Stud Book 1915. Hoof mark O.B. 5.	*Mrs. Priestley Foster.*
692	"Rameses," born 11th June, dam Nigmi (520) I.S. Sire Borderer of Earlshall (399). Entered as additional Produce in S.P. Stud Book 1915. Hoof mark O.C. 5.	,,
693	"Jester of Cotswold," born 3rd May, dam Cotswold Frolic (516) I.S. Sire Gold Stone (543). Entered as additional Produce in S.P. Stud Book 1915. Hoof mark O.B. 5.	,,
694	"Jock of Cotswold," born 1st June, dam Jeannie of Cotswold (2591). Sire Gold Stone (543). Entered as additional Produce in S.P. Stud Book 1915. Hoof mark H. 5.	,,
695	Unnamed. Born 30th April, dam Zena, pedigree uncertain. Sire Gold Stone (543). Not entered. Hoof mark 5.	,,

FIVE 1914 FILLIES.

696	"Rena," born 4th May, dam Florina (518) I.S. Sire Borderer of Earlshall (399). Hoof mark O.E.	,,
697	"May Flower of Cotswold," born 1st May, dam Cotswold Flower (514) I.S. Sire Gold Stone of Earlshall (543). Hoof mark O.F.	,,
698	"Cotswold Floss," born 30th April, dam Cotswold Flossie (73) I.S. Sire Borderer of Earlshall (399). Hoof mark C.	,,
699	"Dena," born 7th May, dam Hada (2815). Sire Borderer of Earlshall (399). Hoof mark K.	,,
700	"Folly of Cirencester," born 1st April, dam Jean of Cotswold (3071). Sire Gold Stone of Earlshall (543). *N.B.*—All five fillies are entered as Additional Produce in S.P. Stud Book 1915.	,,

DOGS.

701	A handsome black Labrador Retriever "Czar." Fifteen months old, trained to the gun and to fetch and carry. Good tempered and a good watchdog.	*Col. H. de H. Haig.* 3.
702	A St. Bernard Dog 30/ 4/4/	*Wm. Graham, Esq.*
703	A Pedigree Fox Terrier Puppy	*Mrs. Gregson.*
703A	A Ditto 15/ Lady	,,

LOT		PRESENTED BY
703B	A Pedigree Fox Terrier Puppy	*Mrs. Gregson.*
703C	A Ditto	,,
703D	A Pedigree White West Highland Terrier	*Mrs. L. A. Appleyard.*

Carriages.

703E	A PARK PHAETON	*Lady James Douglas.*
703F	A SINGLE BROUGHAM, in excellent condition	*M. D. Phillips, Esq.*
703G	A Phaeton	*Miss Cary Malins.*

The above 3 Lots may be inspected on the premises of Messrs. Tattersall, Knightsbridge Green, on View Days.

Coins.

704	Queen Anne Silver Coin, Lion Sixpence, a Georgian Ditto, and a 50-cent Piece	*Anonymous.*
705	Seven Silver Coins, Half-crown, 1820; Florin, 1787; Elizabethan Coin, 1574; Shilling, 1787; Spanish Coin, 1748; Charles II; and George III Twopenny piece	*Miss James.*
706	Eighty old Copper Coins, including 6 Georgian Twopenny Pieces and others, various	*Miss F. A. Batty.*
707	*Twenty-five Silver Coins,* including Queen Elizabeth 1s.; 6d., 1683; 3d., 1687; Florin, 1615; 6d., 1693; 2 Florins, 1s., and 6d., each 1707; Half-crown, 1716; Florin, 1745; 1s., 1787, and others of later date	,,
708	A Case containing a Georgian Crown Piece, 1821, with pin as a brooch; 1797 Twopenny Piece, and 9 other coins, various	*J. H. Smith, Esq.*
709	Three Bronze Roman Coins of Claudius, Tetricus, and Antonius periods, and a James II Coin, 1690	*The Misses Arminson.*
710	A George III Spade Guinea, 1788; *a fine specimen*	,,
711	SIXTEEN SILVER COINS of Edward VI, Mary, Elizabeth, Charles, and Commonwealth (1632) periods	,,
712	*Seventeen Silver Coins,* comprising Queen Anne four-shilling and one-shilling Pieces, 1708, *fine specimens*; 2 Half-crown Pieces, 1685-9; an 1816 Half-Crown, and 12 others	,,

LOT		PRESENTED BY
713	A Gilt Medal in case of Guilielmus III, 1688, with shipping and landing; on reverse side, " Terras astræa reuisit "	*Miss A. Hughes.*
714	Seven Claudian and other Ancient Coins	*Miss Lockhart.*
715	Silver Medal, M. Theresia, 1779; Twopenny Piece; 2 other coins, and 4 Georgian Medals	*Miss Bridgewater.*
716	A RARE COLLECTION OF 51 ENGLISH SILVER COINS, comprising 6 Ancient Coins, 9 Elizabethan, 6 Charles I, 1 Commonwealth, 6 Charles II, 5 James I, 9 George II, and 9 George III	*Wm. H. Patterson, Esq.*
717	Eighty-eight small Silver and Nickel Coins, 24 Copper Ditto, and a Washington Dollar Note, dated 4th August, 1886	*Miss Gardner.*
718	Assignat de dix Livres, 24 Octobre, 1792, and an Ancient Gem Ring	*Lady Stephenson.*
719	Three American Notes, 100-Dollar 1862, 1-Dollar 1862, and a 5 Dollar, 1863	*Manager of London City & Midland Bank.*
719A	£5 Mold Bank Note and a £5 Howden Bank Note	*C. F. Longden, Esq.*
720	A Collection of 32 Coins, copper currency, from Charles II to Victoria, and another of 32 18th-Century Tradesmen's Tokens, on 2 cards	*Col. G. E. Boyle.*
721	Two Collections of Ditto, copper currency, from Charles II to Victoria, 98 coins in all	,,
722	A *Fine Silver Coin Necklet,* composed of 16 various coins, dated from 1679 to the 18th Century	*Miss Booblyer.*
723	An Old English Silver Token, diamond shape, O. B. S. Newarke, 1645, and C. R. XIII, with crown	*Miss Arber.*
724	A *Silver Victoria Jubilee Medal and a Bronze Ditto* by T. B., with two Reverse Portraits, Victoria Annum Regni Sexagesimum Feliciter Claudet, XX Jun. MDCCCXCVII —with reverse Longitudo Dierum in Dextera eius et in Sinistra Gloria, 1837, *fine impressions*	*Miss Forbes.*
725	A larger Silver Medal by P. Blum, dated 12th May, 1641, commemorating the marriage of Charles I and Princess Henrietta	*Mrs. Crockett.*
726	Miniature Decoration of the Order of the Hospital of St. John of Jerusalem, in case, *worn by a Knight of the Order at the Court of Louis XIV of France*	*Rev. O. Holden.*
727	A Chased Silver Gilt and Enamel Masonic Badge with Steward clasp	*Phillips H. Lee, Esq.*

LOT		PRESENTED BY
728	Medal of William Henry West Betty, a British Tragedian, aged 13, dated 1804	*Miss Wand.*
729	AN ANTIQUE GOLD MEDAL, Maximi Frid III, 1486—Maria Car. Burg. Duc Filia Unic Imperator, dated 1486; *worn by an ancestor of Baron Phillip d'Ormieau von Streng at the Coronation of Maximilian I as Emperor-Elect of Rome*; in curious metal case and cover, having a stamped miniature impression of Leonardo da Vinci's famous painting of "The Last Supper"	*R. B. Boswell, Esq.*
730	A Sword-shaped Weapon, composed of 140 pierced Oriental Coins	*Lady Price Fothergill.*
731	George III 1789 Spade Guinea and a George III Sovereign, 1817	*Anonymous.*
732	Two Victoria Fourpenny Pieces, 2 William IV Ditto, a Ditto Threepenny Piece, 1817 Half-Crown, 1816 Shilling, 1817 Sixpence, and 1823 Fourpenny Piece	,,
733	A Charles II Crown Piece, a Ditto Two-Shilling Piece, William III Crown Piece and Ditto Florin, a William and Mary Crown Piece and a Ditto Half-Crown, a Charles I Irish Coin, James II Ditto, and 9 small Silver Coins	,,
734	A Georgian Silver Dollar, 1739 Ditto, 1707 Ditto, and 5 old Two-Shilling Pieces, similar period	,,
735	Six One-Shilling Pieces, 8 Sixpenny Ditto, and 8 others, similar period	,,
736	Henry III Coin, James I Coin, Charles I Sixpence, Charles II Penny, and 13 others	,,
737	Edward VI Coin 1551, Queen Mary Coin, and 16 Elizabethan and other coins	,,
738	A SPLENDID SILVER BELT, composed of 16 large Coins, all of F. Emmanuel de Rohan, M.M., 1796, and hinged bars to each	*Mrs. Warren.*
739	A Silver Commemoration Medal of Wm. Shakespeare and a Bronze Ditto	*W. Sharpe Ogden, Esq.*
740	A Kruger 1898 Penny Belt of 17 coins	*Mrs. Clare.*
741	Nine French Coins and 5 Ditto Bank Notes, dated 1792-1804	*A. W. Williams Wynn, Esq.*

LOT		PRESENTED BY
742	A Collection of 11 Bronze and other Medals, including fine impressions of William III, King of Prussia, and the King of Rome, 1811, also 10 old coins and tokens, various	*Miss E. A. Noyes.*
743	Two Half-Crowns, 1689-1743; 3 One-Shilling Pieces, 1711-1737; 4 Sixpenny Ditto, 1758-1816; 20 smaller ditto coins; a 1797 Twopenny Piece, and 10 copper coins	*T. J. Geddes, Esq.*
744	Four Victoria, 1878, Maundy Coins, in case; a Ditto Four-Shilling Piece; 4 Half-Crowns, 1816-1826; William IV Coronation Medal; 1797 Twopenny Piece and a Caroline IV Coin with Lloyd's guarantee	,,
745	Two Georgian Crown Pieces, 1819 and 1821	*Mrs. Trory.*
746	THE FIRST ENGLISH AMATEUR GYMNASTIC CHAMPIONSHIP' GOLD MEDAL, *won by the Donor in* 1896, in case	*H. L. Cain, Esq.*
747	A Relic of the Cross, silver-mounted as a locket with certificate; a "U.S." Shin Plaster Note; an old American Valentine, and 9 coins and medals	*Justina M. Phillips.*

Musical Instruments.

748	AN AMATUS VIOLIN, in mahogany case	*H. W. Marshall, Esq.*
749	A FINE OLD VIOLIN with the inside stamped label "Antonius Stradivarius Cremonentis Faciebat, Anno 1776," and 2 Bows, in case	*Miss Cresswell.*
750	A Child's Violin with 2 Bows, in case	*J. Geo. Head, Esq.*
751	A Mandoline, inlaid with tortoiseshell and pearl, and case, and a Tapestry Square of a Turkish Soldier on Horseback	*M. Hakoumoff, Esq.*
752	A Piccolo by Chappel with Cylinder bore, 6 keys, in oak case, *used at several first-class concerts*	*Mrs. J. Whittingham.*
753	A Rosewood Concert Flute by Metzler and Co., with 9 keys, in mahogany box	,,
754	Six Gramophone Records	*Columbia Gramophone Co.*
755	An Italian Mandoline, in wooden case	*Miss Louisa Low.*
756	A Rosewood and Satinwood Ditto by P. Martinez, 1804, in case	*Mrs. Nelson.*

Japanese Dresses, Arms, &c.

LOT		PRESENTED BY
757	A Rich Yellow Silk Chinese Dress, embroidered with gold thread, dragons, flowers, &c., in coloured silk	*Miss Compton.*
758	A similar Lot	,,
759	*A Gold and Black Lac Cabinet* with Japanese silver open-worked cover to vessel at top and 3 small drawers under, one with plated fitting	,,
760	*Another Ditto Japanese Cabinet,* fitted with 4 drawers and tray shelf on top	,,
761	A FINE JAPANESE SWORD with shark's skin and chased gold and metal handle with emblems and gold lac sheath and with corded girdle	*Col. Wood.*
762	An old Flint Rifle with chased gilt mounts and plain wood stock and leather strap	*H. C. Fanshawe, Esq.*
763	A Ditto Ditto with carved and pearl inlaid stock	,,
764	Two long Indian Curved Knives with black wood handles, and a smaller Ditto with bamboo handle	,,
765	One Ditto with reeded handle and leather-lined sheath	,,
766	A Pair of Japanese Swords in a carved white metal-mounted skin sheath and metal holder	,,
767	A Single Ditto in similar case and metal holder	,,
768	A Japanese Sword with shark's skin handle, having chased gilt emblems and lac papier mâché sheath	,,
769	A smaller Ditto with similar handle and a Dagger, both in one red lac sheath	,,
770	A similar Ditto and Dagger in black lac sheath, and a smaller Ditto with ditto with reeded and emblematically designed handle	,,
771	Two small Foreign Knives, black handles; a Ditto with horn handle; 2 Ditto with chased emblem ornaments, and 1 Ditto fitted with Chinese chop sticks	,,
772	A Knife with serpentine blade and chased brass sheath; a plain Ditto with ridged back, in brass sheath, and a small Ditto with skin and emblem sheath	,,
773	A Knife with curved blade, in carved wood and metal-mounted sheath; another Knife with skin sheath, and a chased white metal Dagger and sheath	,,

LOT		PRESENTED BY
774	Two Knives with serpentine blades and brass-mounted sheaths, and 2 Knives with sheaths	*H. C. Fanshawe, Esq.*
775	Two Knives with curved blades and chased metal handles with metal and leather sheaths	,,
776	A Ditto with curved blade and inlaid pearl handle; a larger Ditto with chased inlaid ivory handle, and a spear-shaped Dagger with metal handle and guard, all with leather sheaths	,,
777	An old Flint Pistol and 2 Percussion Ditto	,,
778	An African Skin Shield	,,
779	A Ditto Mat	*H. D. Morris, Esq.*
780	A curved Turkish Dagger with chased brass sheath and handle and silk tasselled belt	*Miss E. Wharton Thompson.*
781	A Sword with pierced steel guard and plain steel sheath, and a Ditto Sword with ivory handle	*A. Baylis, Esq.*
782	A Rifle and Sword Bayonet with sheath and 2 Rustic Walking Sticks, 1 forming Bayonet	,,
783	A 6-Chamber Pocket Revolver by Lefaucheux with 2 Boxes of Cartridges	*Mrs. Hay.*
784	A SUPERIOR DITTO, chased silver-plated with ivory handle, by Smith and Wesson, New York. Believed to have been used by Sir H. M. Stanley when journeying to discover Dr. Livingstone	*J. S. Holland, Esq.*
785	A red gold and black lac Chinese Circular Hat	*Miss Bernard Smith.*
786	A large carved Wood Shield, having thereon 3 shark's skin-handled Japanese Swords and 1 sheath; 4 Bayonet Swords; Cutlass with chased brass-mounted handle; a Double-edged Sword with ivory handle; a Knife with black handle, and a smaller Ditto with tortoise and ivory inlaid handle	*Anonymous.*
787	A genuine old Chinese Knife and Chop Sticks, in stained ivory case	*Miss Prater*
788	A curved Sword with brass leopard handle and sheath and a Ditto used in the Niger Expedition	*Charles C. Paine, Esq.*
789	Three other Swords and 2 Sheaths	,,
790	THEEBAW'S SADDLE AND BRIDLE, in crimson velvet and gold threadwork, pad, Panniers, Stirrups, Headgear and Bit and Tasselled Leader, obtained at the taking of Mandalay	*Mrs. Glendinning.*

LOT		PRESENTED BY
791	A Sword in leather sheath	*A Widow's Mite.*
792	*A small Flint Lock Rifle* with Spring Bayonet and Rod	*A. Hillman, Esq.*
793	A Lady's Miniature Range Gun	*— Spink, Esq.*
794	Aboriginal Weapons, comprising Bow, 6 Arrows, in case, and holder, a Helmet and Curved Instrument	*Lady Creagh.*
795	A Maori Axe Head from New Zealand	*Miss Innes.*
796	Six old Japanese (Tsuba) Sword Guards, some with gold inlaid work	*C. E. Stewart, Esq.*
797	Six Ditto	,,
798	Six Ditto	,,
799	Six Ditto	,,
799A	A Ruby and Diamond Star Centre Gold Brooch, in case	*Mrs. Waite.*
799B	A small Gold and Pearl Mourning Brooch	*Mrs. Frank Gairdner.*
799C	A Ditto Diamond and Sapphire Tie Pin	*Anonymous.*
799D	A Set of 6 Openworked Roman Buttons on velvet stand	*Mrs. Richardson.*
799E	Autograph Letter of M. Clara Schumann	*Mrs. E. Parson.*
799F	Theatre Royal, Drury Lane, Play Bill, printed on white satin by command of their Majesties, dated 24th April, 1834	*Miss Blower.*

END OF THIRD DAY'S SALE.

KNIGHTSBRIDGE HALL,

217, KNIGHTSBRIDGE, S.W.

Fourth Day's Sale—Saturday, 13th November, 1915,

AT

ONE O'CLOCK PRECISELY.

Drawings, Prints, &c., Unframed.

LOT		PRESENTED BY
800	A Painting on opaque glass, Romeo and Juliet (A.F.)	*Miss Helen Ellerbeak.*
801	Four Etchings by M. B., Eastern figures and landscapes	*Anonymous.*
802	Two Engravings, Views in London, and a new copy of Fleetwood's Life of Christ, bound in morocco and gilt, illustrated	*Miss Elwood.*
803	A Photo of Adelina Patti with autograph, and parts of the "Once a Week" with illustrations	*K. Carnall, Esq.*
804	A *Fine Proof Engraved Portrait of the Empress Eugenie* before letters, by Danquin, after Pommeyrac, 1862	*W. Bentley Capper, Esq.*
805	A Lithographic Portrait of the Empress Eugenie, after Winterhalter, by Lemercier, 1855, and a Map of the Suez Canal, 1869	,,
806	A Series of Landscapes and Views photographed in the Crimea in 1855 by R. Fenton-Agnew and Sons, in red portfolio	,,
807	Two Early French Notes, dated 24th October, 1792, and 14th December, 1792, mounted on cardboard	*Paul Rathermell, Esq.*
808	Proof Portrait of the Prince Consort, by Oldham Barlow, after John Phillips	*The Misses Cummings.*
809	Three Indian Ink Sketches of Animals	*D. B. Bain, Esq.*
810	Original Sketches, by J. Flaxman, with his autograph	*A. J. Waterfield, Esq.*

LOT		PRESENTED BY
811	Four fine old Engravings, after Piranesi, Ancient Rome Scenes	*Mrs. John Carlisle.*
812	Two Proof Portraits, Antonio Canova and Admiral Sir Ed. Codrington, M.P. for Devonport, one with another etching.	*Mrs. & Miss E. M. Hayter.*
813	An Early Proof Engraving of "Colonel Mordaunt's Cock Match," at Lucknow, 1780, after J. Zoffany, by R. Earlom	*H. B. Devey, Esq.*
814	George Cruikshank's Designs to Hood's "Epping Hunt," Charles Tilt, 1829, "Monsieur Tonson," and "The Devil's Visit," illustrated by R. Cruikshank, 1530.	*F. Rathbone, Esq.*
815	Two Large Proofs before letters by Herbert Sidcole and William Hole, both after L. Kemp Welch, "The Timber Carriers and The Sowers"	*Anonymous.*
816	Coloured Portrait of Lady Pitt, by W. Say, after M. W. Sharp	*J. Davies, Esq.*
817	Red Crayon Drawing of a Young Girl	*Mr. & Mrs. Arnold H. Ball.*
818	Seven fine old Steel Engravings after Rubens, principally Scriptural subjects	*Miss A. Burnett.*
819	Three ditto ditto after Antonius van Dyck, "The Crucifixion," &c.	,,
820	An Engraving after Titian, by R. Strange, "Danæ," a ditto by Morin, "Madonna and Child," and another by ditto, after Guido, "Cleopatra"	,,
821	Four ditto, various Scriptural subjects, and a coloured ditto, Cavalier, Lady and Page Boy	,,
822	A Lithographic Drawing, signed Harry Buskin, Ploughing	*C. P. Calvert, Esq*
823	*A Set of Compositions of the Acts of Mercy,* by John Flaxman, engraved by F. C. Lewis, London, 1831	*Miss Hoare.*
824	A Folio of 22 Pencil and other Drawings. Figures and landscapes	*Mr. & Mrs. Reginald Laurence.*
825	VANITY FAIR COLOURED CARTOONS, by "Spy," 91 in all	*Miss M. Milne Holme.*
826	Four old Prints, various	*Anonymous.*
827	HEATH'S PORTFOLIO OF 27 COLOURED LITHOGRAPHIC SKETCHES of Cathedrals and Buildings in Belgium and Germany, by Louis Haghe. Thos. McLean, 1850	*Mrs. M. Turnbull.*

LOT		PRESENTED BY
828	Nineteen Fine old Etchings after Joannes Strada, by Phts Gœus, forming part of a curious old set illustrating the Sufferings and Crucifixion of Christ	*Mrs. Collis Pinder.*
829	Eleven Drawings and Prints, various, in case	*Miss E. Herbert Noyes.*
830	*A Signed Drawing*, by John Ruskin, 1849, given to the Donor by the Artist	,,
831	Three Coloured Chinese Drawings on rice paper, illustrating Chinese customs	*Mrs. Wilmer.*
832	Mezzotint of Florence Nightingale as the Angel of Mercy, by Tomkins, after Butterworth, 1855	*Miss Le Riche.*
833	A PROOF ENGRAVING OF KING EDWARD VII'S CORONATION, after Edwin Abbey, R.A., signed by artist and engraver, with key	*Anonymous.*
834	Three Neapolitan Crayon Drawings, Ora IA and IIA, Di Notte, and Ora VA, Di Giorno, on a black ground, female figures with emblems	*Mrs. A. G. Durnford.*
835	Two Ditto, Plutone and Nettuno	,,
836	Two Ditto, Trinfo d'Amore and Union d'Amore	,,
837	Two Ditto, Amor Geloso and Amor Magnanemo	,,
838	Two old Prints, Cupids at Play and State Lottery, 1751, and a Tortoiseshell Fan (A. F.)	*Miss Mills.*
839	Four old Coloured Views, by F. Bonofoi, " Vue des Environs de Baden "	*Miss Forbes.*
840	Eight Plates of Cruikshank Sketches, etched and published by himself about 1835, and 2 Coloured Ditto by the same artist, " The Cholic," 1812-1819	*Miss Prater.*
841	~~A Portfolio of~~ about 80 Sketches by various artists, and 10 others mounted	*The Misses Rivington.*
842	A Steel Portrait of Sir Francis Burdett, Bart., by Samuel Bellin, after Sir W. Rose	*Anonymous.*
843	Two Indian Drawings, mounted	,,
844	*Ten old Steel Portraits* of Kings and Queens of England, by Vermeulen, after Werff and others, fine early impressions	*Misses Smith.*
845	A FINE SET OF 17 EXCELLENT OLD MEZZOTINT DITTO of Henricus VIII and the Reformers, by R. Houston	,,
845A	Portrait of the Duke of Sussex in Masonic Robes	*Anonymous.*

Prints, Drawings, &c., Glazed and Framed.

LOT		PRESENTED BY
846	A Coloured Oleograph after G. Sheridan Knowles, "Oranges and Lemons"	*— Spinks, Esq.*
847	Coloured Prints, "The Story of the Elopement," &c.	*Lady Holdness.*
848	Four Coloured Views of Venice in one frame, 3 others, and a Carved Wood Bracket	,,
849	Twenty-four Specimen Types of the Costumes of Indian Soldiers, in 4 frames 5/	,,
850	Book of Proof Prints of Lord Nelson's Life, in paper covers, with Copy of an Autograph Letter	*Mrs. Henry Osburn.*
851	Old Views of Watering Places of Great Britain, and the "Musical Gem" for 1831, 2 vols.	*Mrs. Stedall.*
852	Four old Coloured Prints after Dighton, by Palser, 1814, Russian Generals, &c.	*Anonymous.*
853	The Resurrection, by Edward Gilbert, signed Artist Proof	*Miss Webster.*
854	A FINE COPY OF QUEEN VICTORIA'S JUBILEE THANKSGIVING SERVICE IN ST. PAUL'S, after the painting by W. E. Lockhart, R.S.A.	,,
855	A Book of Steel Portraits, red calf, 1 vol.; a number of Prints of La Colonne de la Grande Armée, 3 old Mezzotints, 2 Engravings, and 4 Portraits	*Robert Palmer, Esq.*
856	Japanese Picture, Scene from a Play, by Toyokuni	*E. C. Stewart, Esq.*
857	A Drawing of a Female Figure, by W. Mulready, R.A.	*L. Schiller, Esq.*
858	A Baxter Print of the Feejeean Princess and a Coloured Print of the Holy Family, both framed and glazed	*Mrs. H. Gofton Salmond.*
859	Two Circular Paintings on China—Winter Scenes—in black frames	,,
860	A finely executed Pax Plaque—The Bathers—in ebonized and glazed case, size 18 in. by 7 in.	*Mrs. Canton.*
861	A Pair of Original Coloured Caricatures, by Alken, and ~~Drawing and~~ small Stipple Engraving by Bartolozzi, "Meditation," framed and glazed	*Geo. Jameson, Esq.*
862	A SET OF DITTO, by Alken, "Symptoms," in gilt frames, glazed	,,
863	Two Engravings after Turner, by A. Handford (sgnd.), The Last Voyage of the Temeraire	,,

LOT		PRESENTED BY
864	Original Sketch by Sir Edwin Landseer, 1854, of a dog, *done with the feather of a quill pen while waiting for the carriage*, in gilt frame	*Mrs. E. F. Bosanquet.*
865	A Pair of old Mezzotints, after Sharp, by Dawe, "The Bee's Wing" and "The Merry Thought," and another Engraving, the Seventh Earl of Derby with his Wife and Daughter, all in black frames	*Mrs. J. Smith.*
866	A Pair of old Engravings after Philippe Woverman, by Le Bas, La Chasse à l'Italienne and Les Sangliers Forcés, in ebonized and gilt frames	*Mrs. W. F. R. Weldon.*
867	A FINE COPY OF GEORGE CRUIKSHANK'S DRAWING, "The Triumph of Cupid," and "A Reverie," with the following autograph inscription, "*J Bertrand Payne, Esq., with the best regards of Geo. Cruikshank, who has left off smoking for* 17 *years*, 1*st May*, 1866"	*Miss Cockburn.*
868	Twenty-four Steel Engravings, various	*Mrs. K. A. Sawle.*
869	A Pencil Drawing by Sam Prout—Scene at Knaresboro'	*A. C.*
870	A Ditto by John Syer—Pembroke Castle; and Pencil Sketch of a Lady, by Fred Tayler, 1858	,,
871	A Crayon Sketch by David Cox—Landscape with Mill	,,
872	Rembrandt Etchings, old Portraits, &c.	*The Misses Smith.*
873	A well executed Pen and Ink Drawing by F. L.—Dogs	*Lady Price Fothergill.*
874	A Pair of Chromo Lithographs—Sea Pieces on the Yorkshire Coast—in Chinese carved wood frames, designed in temples, figures, and scroll work in relief	,,
875	A Pair of Chinese carved Oval Frames, beautifully designed in birds, flowers, and berries (A. F.)	,,
876	A Pair of open carved Chinese Frames, each for 5 photos	,,
877	A Set of 3 Single Ditto	,,
878	A Proof before Letters, signed by John Charlton—Deer and Birds	*John Charlton, Esq.*
879	A Coloured Artist's Proof Engraving, signed by Arthur B. Brook—Young Girl with blue hat and fur muff	*R. Haworth, Esq.*
880	A Mezzotint Ditto, signed by Norman Hirst—Lady with Dog	,,
881	A PAIR OF COLOURED DITTO, signed by T. Payran, "The Shipwrecked Boy" and "The Sailor Boy's Return"	,,

LOT		PRESENTED BY
882	A Portrait after Winterhalter, 1843, Albert Prince of Wales, 1843	*Hon. Mrs. C. Laurence.*
883	Signed Etching by Frank Paton, 1896, " Recollections of a Record Reign, 1837-1896," " Fleet Street by Night," and 60 *Thumb-nail Sketches around, with key*	*J. Poultney Griffin, Esq.*
884	Two Tinted War Engravings after J. Matama, " Work of the Royal Army Medical Corps " and " The Care of the Wounded War Horse in Northern France "	*The Sphere & Tatler.*
885	Two Ditto by Ditto, " The Abuse of the White Flag " and " How the Wounded Help the Wounded "	,,
886	A Ditto, " An undying Story of British Valour " and another after C. Clarke, " The Lightning Rush of the Bengal Lancers "	,,
887	An Ancient Plan of the City of Jerusalem with a full description of its streets and buildings, by G. Thompson, 1707	*Miss Collyer.*
888	A Stipple Engraving by G. Keating, after Mme. La Marquise de Brehan, " Marie Antoinette in Prison," published 1796, and an old Picture on Glass of a Tigress, by John Dixon	*Mrs. G. R. Bryant.*
889	A PEN AND INK SKETCH OF A YOUNG GIRL BY SIR JOSHUA REYNOLDS, *with his autograph*	*Mrs. Charles Hunter.*
890	A Red Pencil Drawing by Van de Velde—The Fight at Sea	*T. B. Gover, Esq.*
891	A Sepia Drawing—The Death of the Sister	,,
892	A Pair of Pencil Sketches by H. Bright, 1833—The Mill and Shipping	*Mrs. Lance.*
893	Two Coloured Prints from Wood Blocks, by Ethel Kirkpatrick, signed copies—The River Thames and Mounts Bay	*Miss Ethel Kirkpatrick.*
894	Three FINE COLOURED PROOF PORTRAITS of Lord Kitchener, General French, and Admiral Jellicoe, signed by Cecil Cutler, the artist, and 2 others of General Joffre and Admiral Lord Fisher	*F. J. Lazarus, Esq.*
895	A Stipple Circular Print after Cipriani, by Bartolozzi, " Maternal Happiness "	*Miss M. Gore.*
896	A Pair of curious old Coloured Caricatures, " John Bull's Visitors," or " The Assessed Taxes Taking their Leave," and another Ditto, entitled " The Rats at the Corn "	*Mrs. Reginald Reynolds.*

LOT		PRESENTED BY
897	An old Line Engraving—The Flight into Egypt; and an old Coloured Print, "The Royal Children in the Home Park"	*Mrs. Reginald Reynolds.*
898	Two Prints by Wm. Owen and Reg. Carter, "Prehistoric Billiards" and "The Tramp"	*R. J. Gibson, Esq.*
899	An old Mezzotint Portrait of Rembrant van Ryn, painted by himself and engraved by Pieter van Bleek, 1747	*A. J. Sanders, Esq.*
900	A Ditto of Mr. John Jackson, painted and engraved by C. Turner, 1821	,,
901	An old Line Engraving after Vernet, by Lerpiniere, 1782, "A Storm"	*Miss Rankin.*
902	A Pencil Drawing by T. S. Cooper—Study of a Girl	*F. M. Baer, Esq.*
903	A Coloured Photograph of "Kate" *an admirer of the gallant deeds of the Royal West Kent Regiment*	*Miss Lathan.*
904	A copy of the Title Page of Punch, dated 21st August, 1880	*Anonymous*
905	A Pair of old Engravings after D. Teniers, by A. Laurent, "Le Jeu de Quilles" and "Vue de Flandres," 1740	*Mrs. & Mr. Reginald Lawrence.*
906	An old Sepia Ditto by Jacobi Robusti—The Fall of Icarus	,,
907	Old Line Engraving "La Madonna di Sisto di Rafaelio" (The Sistine Madonna), by F. Muller	*The Misses Field.*
908	Four Pencil Drawings, illustrated in early copies of Punch, in one frame	*J. H. Merryweather, Esq.*
909	An Artist Proof Etching, signed by H. Sheppard Dale, "A Corner of the Shipyard, Rye"	*H. Sheppard Dale, Esq.*
910	A Pair of old Coloured Prints after C. Turner, by Hunt—The Fox Chase; and 2 others, unframed—Diamond and Hambletonian	*Miss Cook.*
911	Proof Lithographic Drawing, "The Ladies of Llangollen"	,,
912	A Coloured Crayon Drawing, framed, 2 Morland Sketches, and about 25 Prints, various	*Miss Bernard Smith.*
913	A Proof before Letters after Sir Edwin Landseer, by Thos. Landseer—The Council of War	*— Dunscombe, Esq.*
914	*Four Coloured Proofs* by J. Grozer, after F. Wheatley, "The Village School," "The Cottage Door," "Gathering Sticks," and "Caught Napping"	,,
915	A Set of 4 Chinese figures, beautifully painted, illustrating Chinese customs	,,

		Presented by
916	Two Coloured Prints, by Bartolozzi, after paintings by Lady Diana Beauclerk, 1797, " Maiden's Offering " and " The Challenge," Portrait of Carlisle, and a steel print " The Errand Boy "	— *Dunscombe, Esq.*
917	A large Painting on Silk, Japanese lady leaning on a table with vase of flowers	*Mrs. Arnold Ellers.*
918	A Set of 5 old fine Steel Engravings, by Jean Pesne, after N. Poussin, " Maria desponsata Joseph," and others	*Miss F. E. Wood.*
919	A Pen and Ink Portrait of Lord Kitchener, signed by the artist, Luke Taylor	*E. H. Hindley, Esq.*
920	An Etching, by M. L. Mempes—Interior of a Cottage	,,
921	An Engraving, proof before letters, by Jerry Barrett—Queen Victoria Visiting the Wounded Crimean Soldiers	*Mrs. Ayllroyd.*

Water Colours, Framed and Glazed.

922	Ernest Marriott (sgnd.).—Two Sketches, Designs for Masks	*Ernest Marriott, Esq.*
923	Unknown.—Four Water Colours, Lake Scenes and a Seapiece	*Lady Holdness.*
924	John Parker, 1913 (sgnd.).—Seapiece, Beaulieu	*John F. Knott, Esq.*
925	Claude Hayes (sgnd.).—The Old Gravel Pit, Frensham	,,
926	G. Busch (sgnd.).—The Two Penn Ponds, Richmond Park	*Spink & Sons, Ltd.*
927	Mary Vinson (sgnd.).—Lady Playing a Mandoline	*Mrs. Mary Vinson.*
928	Unknown.—Old Mill at Bruges, Belgium, 1911	*Miss F. E. Holland.*
929	J. W. Kettlewell (sgnd.).—Flowers	*J. G. Wilson, Esq.*
930	W. W. Quatreman (sgnd.).—Salisbury Cathedral	*A. W. Hutton, Esq.*
931	Unknown.—Sketch, Woodland Scene with Sunflowers	*Eustace F. Calland, Esq.*
932	R. Meacci (sgnd.).—Half-circular Painting—The Wise Men of the East Worshipping Christ, *beautifully executed, and with carved gilt inner frame, glazed*	*Rev. E. T. Russell.*
933	F. Shields and Charles Maindrell (sgnd.).—Two Water Colours—The Prophet Malachi and Adrien de Henecourt, Amiens, 1530	,,

LOT		PRESENTED BY
934	L. Latimer Jackson.—Flowers	*Mrs. Latimer Jackson.*
935	F. E. Drew.—Venice, The Grand Canal, copy after Turner	*Miss F. E. Drew.*
936	J. F. Herring, 1874.—The Polo Match, The Charge, and The Scrimmage	*J. Poultney Griffin, Esq.*
937	Montbard.—Sepia Drawing—The Woodland Pond	,,
938	Thos. Gainsborough.—Crayon Sketch—The Swineherd	*Charles Shannon, Esq.*
939	H. Caffieri (sgnd.).—Children and Wild Flowers	,,
940	C. D. Easther.—A Queen Anne Building and Garden	*Miss C. D. Easther.*
941	A WELL EXECUTED PORTRAIT OF HER MAJESTY THE QUEEN, drawn by Arthur Barrett, size 63 in. by 39 in., unmounted	*— Spinks, Esq.*
942	M. Home (sgnd.).—A Pair, Mountains of Savoy, The Rhône Valley from Villars	*Miss Mary Warne Holme.*
943	M. Morton (sgnd.).—*Two Landscapes*, High Tide, Clogham, and Loch Adoon, Co. Kerry	*Miss Mary Morton.*
944	Ditto.—*Two Ditto*, A Stream on Exmoor and Cherry Trees, Evening	,,
945	Ditto.—*Two Ditto*, Breezy Morning, Bude, and Weaver's Cottage, Ireland	,,
946	Ditto.—*Four others*, Cottage and Village Scenes at Cloghane, Rainy Weather, Hampden Common, Bucks, and an Irish Colleen	,,
947	Ditto.—*Two Ditto*, Views of the River Hede, North Wales	,,
948	Ditto.—*Two Ditto*, Mount Brandon and Early Morning in Italy	,,
949	Ditto.—*Three large Ditto*, The Breton Coast, The Water Wheel, and Loch Doon	,,
950	Ditto.—*Three small Ditto*, Pont des Augustins, La Rue de L'Ane Aveugle, and The Reservoir, North Wales	,,
951	William Collins, R.A. (sgnd.).—Seashore with ships, cart and figures	*Mrs. W. F. R. Wildon.*
952	H. Sheppard Dale (sgnd.).—The Barbican, Sandwich	*H. Sheppard Dale, Esq.*
953	R. H. Hanning, 1866.—River Scene, Somewhere in France	*Miss Pilleau.*
954	Miss Gastineau.—Nine Landscapes and Seapieces in seven mounts	*J. A. Murchison, Esq.*

LOT		PRESENTED BY
955	Arthur Henock, N.B.A.—A Pair, Dartmoor, near Belever, and Cosdon Beacon	— *Spink, Esq.*
956	Ditto.—A Pair, Scenes near Rye	,,
957	Ditto.—Two others, Near Eastbourne and Oxwich, South Wales	,,
958	C. A. Stone.—Three Sketches, Sunrise and Sunset at Lensden, 1889, and Sunset on the Norfolk Broads	*Miss C. A. Stone.*
959	Ditto.—Four Ditto, Freshwater Bay, The Key of the Solent, and Sunrise at Lensden	,,
960	R. W. F. Vince (sgnd.).—Castle and Scene above Nice, St. Paul de Var	*R. F.*
961	Thomas R. Macquoid, R.I., 1892 (sgnd.).—A Shoemaker's Window, Normandy, *a beautiful little picture*	*Mrs. K. S. Macquoid.*
962	E. Heapley.—Small Painting of a Lady and another after Guido—The Death of Cleopatra	*Miss Arber.*

Oil Paintings.

963	William S. Cooper, 1877.—Large Landscape with Cattle	— *Dean, Esq.*
964	Baye (sgnd.).—Old Vellum and Books	*C. S. Gulbenkian, Esq.*
965	H.R.H. The Princess Louise.—Lake Scene with mountains in the distance	*Sir Edgar Boehm, Bt.*
966	Ditto.—Miniature Painting of a Water Mill	,,
967	F. C. Smith (sgnd.).—" Love's Old Sweet Song "	*F. C. Smith, Esq.*
968	Ditto, 1910.—Farm near Limber Magna, Lincolnshire	,,
969	Ditto.—A Pair, Church and Mill and A Village near Boston	,,
970	Ditto.—" Morning "	,,
971	Ditto.—Isle of Wight, near Ventnor	,,
972	Unknown.—A well executed Painting with figure of a man dancing, *supposed to be by Watteau or Lancret*	*Miss F. O'Brien.*
973	Stevens.—A Pair of Landscapes, Lake and Mountain Scenery	*Sidney A. Phillips, Esq.*
974	Ditto.—The Water Mill	,,
975	Unknown.—A Painting on Zinc—The Madonna and Child	*Mrs. M. L. Bryant.*

LOT		PRESENTED BY
976	George Hayter.—Study Portrait of the Duke of Wellington, made at Walmer Castle, 1839, for the artist's great picture of the First Reformed Parliament	*Dudley Crichton-Stuart, Esq.*
977	W. C. Knell, 1867.—A fine Seapiece, "Breezy Weather with Boats," 29½ in. by 49 in.	*T. Poultney Griffin, Esq.*
978	Chinese School.—Portrait of a Chinese Gentleman with string of beads and cap with feather	*Lady Price Fothergill.*
979	Ditto.—An Interior, Chinese Lady on Settee	,,
980	Ditto.—A half length Portrait of a Chinese Lady in blue and red dress with Chinese openwork carved wood frame, designed in temples, figures, and flowers	,,
981	Unknown.—Portrait of a young English Girl as a Serving Maid, in similar carved frame	,,
982	Chinese artist.—A pair of beautiful Chinese Landscapes, garden and lake scenes with summer-houses and ladies	,,
983	Russian School.—An Ancient Ikon, "The Mother of Jesus," in ebonized frame	*Lady Poltimore.*
984	English School.—Landscape with cattle in stream	*G. B. Crush, Esq.*
985	Morland School—Pigs in Sty	,,
986	Unknown.—Road Scene near a village with woman and animals	,,
986A	Ditto.—Seashore with fishermen and boats, on panel	,,
986B	Ditto.—Farmyard with pond and ducks, on panel	,,
987	Wm. Muller (sgnd.).—Landscape with brook, figures, and cattle	,,
988	Unknown.—River Scene by Moonlight with boats and figures	,,
988A	Ditto.—The Mill at Sunrise	,,
989	A. C. Garnham, 1914 (sgnd.).—The Head of a Collie Dog	*A. C. Garnham, Esq.*
990	S. M. Dowie (sgnd.).—Half length Pastel Portrait of a Lady in white and green ribbon	*Miss Sybil Dowie.*
991	Ditto.—An Oil Portrait, Lady in Mauve	,,
992	Ditto, 1905.—Pastel Portrait of a young girl in lace bonnet	,,
993	Ditto, 1902.—A Ditto Study—A Lady in White	,,

LOT		PRESENTED BY
994	Idelette Bradshaw (sgnd.).—Dutch Fisher Girl Reading Letter	*Mrs. Idelette Bradshaw.*
995	Raffale School.—Youth with blue coat	*H. S. Florence, Esq.*
996	F. Earl (sgnd.).—Oval Portrait of a White Dog with vase of flowers at side	*Miss S. Taylor.*
997	M. E. Reed.—Portrait of a Young Girl with dark hair and white dress	*Miss F. E. Reed.*
998	Montague Stanley (sgnd.).—Large Gallery Painting, Rocks and Waterfall	*Mrs. MacQuade.*
999	G. Bauer, 1875.—Another Ditto, River Scene with ruins by moonlight	,,
1000	Ditto.—A Companion Ditto, Landscape with bridge over stream—Sunset	,,
1001	James L. Henry, 1897.—A large Landscape, Heysham Tower	*Wm. Fowles, Esq.*
1002	Unknown.—A full length Portrait of a young girl with lace collar	*Anonymous.*
1003	A. Baccani, 1880.—A three-quarter Portrait of a young lady in light green dress, holding a bunch of flowers	,,
1004	Louis Sargent (sgnd.).—Basaltic Shore, Trevail Cove, Cornwall	,,
1005	Arthur Friedenson (sgnd.).—Landscape, Near Wareham Bridge, Dorset	*Arthur Friedenson, Esq.*
1006	C. D. Easther.—A copy of Turner's Venice	*Miss C. D. Easther.*
1007	Unknown.—A small Oval Portrait of Alexander Pope with velvet cap and white scarf	*Miss A. Lowther.*
1008	Ditto.—A finely painted Portrait of a Lady in red dress with parrot and cage	,,
1009	Ditto.—Seapiece, "Unloading the Cargo"	*Spink & Son.*
1010	J. Thors.—Landscape, Common Scene with cottage and figure	*Mrs. W. F. R. Weldon.*
1011	P. Wouvermans.—Shoeing the Horse, with figures, &c.	*Gustave Tuck, Esq.*
1012	T. Creswick, R.A.—A small Miniature Landscape, The Waterfall	,,
1013	Unknown.—An Interior, Feeding the Kittens	*Herbert Allen, Esq.*

LOT		PRESENTED BY
1014	Van Ostade (sgnd.).—An Interior, Dutch Figures Drinking	*Mrs. A. M. Phillip.*
1015	F. C. Smith.—Landscape with figures and net	*F. C. Smith, Esq.*
1016	Ditto.—A Pair, River Scene and Woodland	,,
1017	Unknown.—Portrait of a Lady, " The Masquerade "	*Mrs. Rayson.*
1018	Ditto.—Small Landscape, on panel, River Scene with boat, sunset	*Lady Lowther.*
1019	Rembrandt (copy).—An Old Lady with white cap and full collar (unframed)	*Mrs. Andrew Clark Viney.*
1020	Unknown.—Dead Game, unframed	*Mrs. Downes.*
1021	J. W. Chapman.—Fruit, in gilt mount and ebonized frame	*J. Watkins Chapman, Esq.*
1022	Senor Don Federico Masrieva (sgnd.).—A Spanish Beauty	*Mrs. G. S. Ferdinando.*
1023	O. Neil.—The Auction Sale, *a fine spirited picture*	*Sir Howard Frank.*

Miniatures and other Effects.

1024	Jos. Delehaye (sgnd.).—A Miniature Painting of Fruit, in carved gilt and velvet frame	*J. M. Freshwater, Esq.*
1025	Painted Silhouette, in old morocco case, probably of the Poet Shelley	*C. E. Stewart, Esq.*
1026	An Oval Miniature on Ivory of an Indian Princess, and a Circular Box with silver filigree cover	*Miss Rathbone.*
1027	An Oval Miniature—A Court Beauty of Louis XIV period, in old ormolu frame	*Anonymous.*
1028	A Ditto of an Indian Prince, in gold filigree and gem mounts, in form of a brooch	*Mrs. McCay.*
1029	A BEAUTIFULLY EXECUTED MINIATURE OF A SCOTCH LADY in black tulle, tartan hat and feathers, in gilt and black frame, size 5½ in. by 4½ in.	*Mrs. Dakers.*
1030	Three Oval Indian Miniatures, in square frame and glazed, Indian temples and river scene	*Mrs. C. McMinn.*
1031	THREE LARGER DITTO, in oblong frame, Indian temples and gardens	,,
1032	Two Miniatures, Charlotte Chauntrell Hughes, 1830, and another, in leather case	*Mrs. F. Chauntrell.*
1033	A BEAUTIFULLY PAINTED MINIATURE OF OUR SAVIOUR, mounted and glazed, in Russian gold frame	*Mrs. Thornton.*

LOT		PRESENTED BY
1034	A Ditto Russian Triptych of the Virgin and Child with two Apostles, in coloured enamel and gilt frames	*Mrs. Thornton.*
1035	ANOTHER WELL EXECUTED RUSSIAN TRIPTYCH with 3 Miniatures, richly gilt and enamelled inside and out	,,
1036	A papier mâché Plaque with beautifully painted Miniature of a Circassian lady reclining on a couch, with negro boy and bird at side, in gilt frame, glazed	*Miss C. Finlaison.*
1037	A Landscape in miniature, painted on porcelain and mounted in chased gold as a brooch	*Mrs. Collison.*
1038	Miniature of a man with wide hat, oval mount, in gilt frame	*E. Arnold Bigg, Esq.*
1039	Miniature, supposed to be of Marie de Bourbon, in antique black frame	*Mrs. L. Cornish Trestrail.*
1040	A fine old Russian Ikon—The Christ	*Hon. Mrs. Joyce.*
1041	A BEAUTIFULLY EXECUTED MINIATURE by Jean Renard, "La Liseuse," in gilt mount	*J. Shirley Fox, Esq.*
1042	A Queen Victoria Jubilee Crown Piece, silver gilt, as a brooch	*M. H. R.*
1043	A Miniature, by S. Roch, of Mrs. Piozzi	*Miss M. C. Haines.*
1044	A VERY FINE MINIATURE PORTRAIT OF LORD NELSON, in black frame	*Lord Dewsdale.*
1045	A Pair of small circular Water Colours, Boy and Girl, in gilt frames	*Miss Anson.*
1046	A finely painted Miniature on Ivory of The Madonna, in case	*Howard Wilson, Esq.*
1047	An Enamelled Brooch with painting of a dog's head, "Dignity," after Sir Edwin Landseer, by W. B. Ford, 1865	*Mrs. Herbert Jackson.*

END OF FOURTH DAY'S SALE.

KNIGHTSBRIDGE HALL,

217, KNIGHTSBRIDGE, S.W.

Fifth Day's Sale—Monday, 15th November, 1915,

AT

ONE O'CLOCK PRECISELY.

Ornamental China, Clocks, &c.

LOT		PRESENTED BY
1048	A 6″ marble Vase in form of Roman lamp, with griffin handle, on marble stand, and a biscuit-ware game pot liner and lid	*Deaconess E. B. Hicks.*
1049	3¼″ black Chinese porcelain vase, a Japanese gold lac box and lid, and a painted Chinese muslin blind	,,
1050	An old blue Worcester Cup and Saucer, gilt and fluted pattern, and a brown, gilt and decorated China mug and saucer (Crescent mark)	,,
1051	A red lac Japanese Box and lid, with raised decorations of birds and foliage, 16½″ long	,,
1052	*Pair of* 18″ *Dresden design*, 4-*light candelabra*, decorated in raised flowers, with female figure and child supports	*Mr. & Mrs. Park Lyall.*
1053	3″ Blue and White Copenhagen Plates	*Miss E. H. Noyes.*
1054	Three 7½″ old Blue and White Worcester Plates (Crescent mark)	,,
1055	A 7″ Blue and White Chinese Porcelain Bowl	*C. E. Stewart, Esq.*
1056	A Blue and White Circular Jardinière, with Chinese landscapes, and a Chinese Candleholder and cover	,,
1057	Pair of 9″ old Staffordshire Equestrian figures of Garibaldi and Lord Napier	,,
1058	8¾″ Old English Plate with diamond-pierced and raised ornamental border	*Miss Pilleau.*

LOT		PRESENTED BY
1059	A blue and white Japanese Teapot, a red and blue ditto, and a painted flower Wedgwood cream ewer	*Mrs. Mantell.*
1060	9″ red ware Vase, and a green ware Jardinière	,,
1061	A white and gilt Nymphenburg Cup and Saucer, and 2 French Coffee Cups and Saucers, roses and gilt decorations	,,
1062	An 8″ Old Ware Dish, with Smugglers' Medallion in relief; a flowered pattern jug; a 2-handled Wedgwood Vase and cover and a China Water-Mill, forming box and lid	*Anonymous.*
1063	A Pair of low Circular Dresden Bowls and covers, white, gilt and flower pattern, with flower handles in relief	*Miss Foaker.*
1064	A Ditto Basket, with openworked handles and borders of raised flowers	,,
1065	A Pair of 9½″ Dresden Designed Plates, tulip and flower pattern with gilt edges; 8″ Chinese sunk dish; and 6″ shaped ditto dish	,,
1066	A Capo di Monte Cup and Saucer; small saucer; and a narrow-neck bottle and stopper, with bouquet of flowers on a bleu de roi ground	,,
1067	A handsome Dresden Figure, Lady in lace-worked dress	*Miss Baillie.*
1068	Another ditto	,,
1069	A set of eight shaped Dresden two-handled Cups and Saucers, with Watteau designed figures and flowers in white, blue and maroon coloured panels	*Anonymous.*
1070	A mahogany inlaid Sheraton Tea Caddy	*Anonymous.*
1071	A Black lac Circular Box and lid, with miniature portrait of Shakespeare, by S. Rouen	*Edward Howlett, Esq.*
1072	An 8½″ Circular Plate, with gold and black lacquer and pearl inlaid figures and landscape	*Miss Julia Monk.*
1073	A Sèvres Set of Coffee Pot, Milk Jug, Coffee Cup and Saucer, with gilt monogram "L.P.," decorated with Cupids in white medallion and on a turquoise blue ground	*Mrs. Nicholson.*
1074	A Satin lined and inlaid Antique Tea Caddy, with two inside boxes	*E. S. Hill, Esq.*
1075	A Pair of Royal Worcester China Dessert Baskets, with male and female figures; and a pair of ditto, with single figures	*Geo. Jameson, Esq.*

LOT		PRESENTED BY
1076	A PAIR OF HANDSOME DRESDEN CHINA WALL BRACKETS, of half-circular design, fluted and gilt, with painted flowers and Watteau subjects, and Kylins and flowers in relief	*E. A. Johnson, Esq.*
1077	A HANDSOME ANTIQUE SILVER AND IVORY MOUNTED AND TORTOISE-SHELL TEA CADDY, with two lids	*Mrs. Adamson.*
1078	A cream ware Falstaff Jug; and two mauve coloured Staffordshire-ware Plates	*Miss C. M. Bowen.*
1079	A Rose, worn by the Duke of York at the Melbourne Dinner, May 12th, 1901; a Pair of Curious Chinese Shoes; and a painted fringe mat	,,
1080	*A Pair of Sèvres Plates*, with excellent Paintings by Grisée; Dutch Landscapes, with figures and gem borders on a rich gilt and bleu de roi ground	*Mrs. Pardoe.*
1081	*Two* 8½″ *Capo di Monte Plates*, with Coat of Arms in centre and landscapes with figures in border	,,
1082	A Pair of 7½″ Ditto Vases and Covers, Cupids and mask ornaments, with painted flowers in relief	,,
1083	A Dresden Cup Cover and Stand turquoise and white panels, with flowers and Watteau subjects	*Mrs. Adamson.*
1084	A 6½″ Adam's Ware Mug, with bacchanalian figures in relief and plated rim	*Miss L. Frettingham.*
1085	A Basalt-Wedgwood Teapot, with Japanese medallions in relief and lion top lid	*Mrs. Hepburn Storey.*
1086	A China Group of 2 dogs, and a chased bronze Tortoise	*Mrs. Firth.*
1087	AN EXCEPTIONALLY RARE SET OF THREE VASES, overlaid with chased metal, enamel and pearl buttons and studs, and cut and coloured glass beads	*J. G. Poulton, Esq.*
1088	A Pair of Parian Busts, The Prince and Princess of Wales	*A. Douglas Manley, Esq.*
1089	A Pair of 14½″ Dresden China Vases and Covers, with Watteau subjects on a white ground and panels of flowers on a canary-coloured and gilt ground	*Miss Hoey.*
1090	A Satsuma Vase and Cover of Lattice and gourd shaped design, with handle and decorations of birds and flowers	*Mrs. W. M. Allport.*
1091	Three old Glazed Tiles, rope and fruit pattern, forming an oblong stand	*Mrs. W. H. Allhusen.*

LOT		PRESENTED BY
1092	Four old Persian Tiles in oak frame	—
1093	Four Ditto of similar design	—
1094	Four Ditto of brown and turquoise ground	—
1095	Two Japanese Plates decorated with Enamelled flowers on a celadon-coloured ground	*T. Cann Hughes, Esq.*
1096	An 11½″ carved Alabaster ivy and rustic cross	*Anonymous.*
1097	A 4½″ Crown Derby Vase, and a ditto Cup and Saucer	*Mrs. J. Smith.*
1098	A 7″ Capo di Monte Figure of Hercules and another ditto group, male and female figure—The Caress	*Mrs. Martin.*
1099	An old Copeland Cup and Saucer and an enamelled ware pin tray	*The Misses Fone.*
1100	A 15″ circular Salt Glazed Dish, with shaped gadrooned edge	*Mrs. Davis.*
1101	A 21″ Patent Ironstone China Dish, with Chinese figures and landscape	,,
1102	A COPELAND CHINA SET OF FOUR CUPS AND SAUCERS AND BASIN, richly gilt on an apple green ground, with landscape paintings of Oakhampton Castle and other Devonshire Scenes, *used by Queen Victoria at the Guildhall*, 1837, and a coin commemorating same	*Miss Mello.*
1103	A Pair of 7″ shaped Coalbrookdale China Vases, with flowers in relief	*Miss Mackay.*
1104	A 2¾″ Small pink Pottery Bowl, with Japanese inscription.	*Right Hon. Viscountess Cantelupe.*
1105	A 11″ old Blue and White Delft Bottle-Shaped Vase	*H. A. Colefax, K.C.*
1106	A Basalt Ware Double Bottle, with crude figures of Egyptian design in relief	*G. F. Pescott, Esq.*
1107	A 5½″ Chinese Beaker and ditto Cup and Saucer, with figures on blue and white ground; and two 8½″ old Plates	*Mrs. Webster.*
1108	A SÉVRES INKSTAND in apple green and gilt, with chased dull ormolu enrichments and handles on eagle designed feet	*R. C. Leaman, Esq.*
1109	A 9″ Circular Wedgwood Fruit Dish on ball feet; and an oval-shaped, openworked Leeds Ware Fruit basket, with handles	*Anonymous.*
1110	A Lustre and painted China Milk jug, and a silk top hat	*Mrs. J. Roberts.*
1111	A Derby China pattern shaped oval Fruit Dish, with gilt crest in centre	*Mr. & Mrs. W. W. Greg*

LOT		PRESENTED BY
1112	A China Group and Figures and Cupid ; and another figure—The Sleeping Maiden	*Mr. & Mrs. W. W. Greg.*
1113	A 9″ old Worcester Pattern China Vase, Exotic Birds and Insects on a dark blue diaper ground	,,
1114	A Pair of 16″ Shaped blue and white Delft Vases, Dutch castles in scroll medallions and flowers	,,
1115	A 9½″ Majolica plate, with sword, crown and sceptre and "Union Force," emblems and date 1789	*Mrs. M. G. Leighton.*
1116	A 10½″ Blue and White Bristol Delft Bowl	*Mrs. Wm. Powell.*
1117	A Two-handled Old English Mug, with verse motto and industrial emblems in colours on a white ground and a yellow ware figure cruet	*Mrs. Westrupp.*
1118	Pair of Mason's stone China Plates, fruit and flowers on a green blue and red centre ground	*F. Heath Stubbs, Esq.*
1119	Six 9″ blue and Celadon coloured Nankeen plates, floral pattern centres	,,
1120	Six Ditto with Chinese landscape centres	*Mrs. Parker.*
1121	A 7″ old Willow pattern ware plate	*Miss F. E. Simpkin.*
1122	An old English Pottery Jug, with medallions in relief and painted flowers	*Mrs. Dilla Weston.*
1123	*An old Worcester teapot* and lid, with painted figures and flowers on a white ground, *square mark*	*Mrs. J. M. Lily.*
1124	*A pair of* 10½″ *Gourd shape Dresden Vases*, with painted flowers and Watteau subjects on a turquoise and white ground	*Hon. Georginia Mostyn.*
1125	A Painted China group of Blue and Red plumaged birds on tree, 16″ high	,,
1126	A PAIR OF HANDSOME SÈVRES VASES, beautifully painted with medallions of Watteau subjects, tulips and other flowers, and richly decorated in gold on a turquoise blue ground, 21″ high	*Anonymous.*
1127	A PAIR OF SIMILAR DITTO, chased ormolu mounted with ring mask handles and festoon drapery bases, 19″ high, with brass linings holding moderator lamps, *well adapted for electric light standards*	,,

LOT		PRESENTED BY
1128	An OVAL FRUIT STAND, of similar design to the above Vases, with Cupids painted after Bouchet, and flowers in medallion having a blue china Cupid support and chased ormolu handles and base	*Anonymous.*
1129	A fine MINTON BISQUET CHINA EQUESTRIAN GROUP of Lady Godiva, 17″ high	,,
1130	A ditto. Boy riding a donkey with Dog	,,
1131	A SET OF THREE CELADON CHINA VASES on openwork bases, with white flowers in relief, the centre vase with cover and decorated with gold work	,,
1132	A 10″ Chinese porcelain Bowl and Cover, with landscape and figures in medallion	*Mrs. Alastair Sanderman.*
1133	A curious old China Cup and Saucer, with flowers and figure centres and pierced borders	*Mrs. Armstrong.*
1134	Pair of 14″ green and gold Ware Vases with handles, and a small Timepiece in gilt ormolu mounted case	*F. Freame, Esq.*
1135	A 7½″ Crown Derby oval Dish and a gilt Shell and Coral designed Cup and Saucer, and an old Glass Salt Cellar	*Mrs. Arber.*
1136	A 9″ Celadon glazed ware old Chinese Vase	*C. E. Stewart, Esq.*
1137	An 8″ blue and white Pot and Cover	,,
1138	Two 6″ blue and white Chinese Porcelain Bowls	,,
1139	A 13″ *old Enamelled ware Circular Dish*, designed with coloured vegetables in high relief	,,
1140	Pair of 10″ gilt and figured China Vases with handles, "Mortality" and "Immortality"	*Lady Price Fothergill.*
1141	A PAIR OF 5″ WORCESTER VASES with gros blue ground, painted flowers and gilt scrolls. *From the late Duke of Cambridge's Collection*	*T. A. Nash, Esq.*
1142	A *Set of Three Similar Jugs*, painted with panels of flowers on dark blue ground and gilt foliage, 6½″ and 5″ high	*J. T. Naylor, Esq.*
1143	Canton China Cup, saucer and plate, with painted landscapes, birds and insects	*W. J. Davis, Esq.*
1144	A Pair of Chinese Grey Crackle-ware Vases, with Lizard handles, 13½″ high	*C. S. Gulbenkian, Esq.*

LOT		PRESENTED BY
1145	A Pair Bisquet China 2-handled Vases and covers, designed with vine leaf and flowers in relief, 13″ high	*General Warren.*
1146	A Pair of 2-handled China Vases, with painted medallions after Watteau, flowers and gilt decorations on a rose du Barri coloured ground, 21″ high (one repaired)	*Mrs. Freame.*
1147	A Pottery Vase on turquoise-coloured openwork support, with dragon ornament in high relief, 25″ high (repaired)	*Rev. E. C. Mackie.*
1148	Three blue and white old Worcester Plates, crescent mark	*Miss E. H. Noyes.*
1149	Old Dresden blue and white Jug, with lid; two Coffee Cups and six Saucers	,,
1150	Pair 5″ old white and gold Octagon-shape Bottles and Stoppers	*Mrs. Elgood.*
1151	A Chinese Teapot and lid, with silver-mounted spout	*Sir Mitchell Thomson.*
1152	An old English-ware Teapot and lid, with inscription "Wilkes & Liberty, No. 45"; and another ditto and lid, green line with openwork rim	*Mrs. F. Willis Farrer.*
1153	A Blue and White Delft Box and lid, scroll borders in relief and pastoral scene on lid—The Musical Party	*Lady Alice Fitzwilliam.*
1154	A 12″ silvered china plaque, with classical modern figures around centre in relief	*Lady Mostyn.*
1155	*Two 8″ old Wedgwood plates*, mauve and green, with star and chequer ornaments	*Mrs. T. Roger Smith.*
1156	An old Wedgwood 2-handled Kylix Vase and liner of black jasper, with decorations of coloured enamelled flowers and red borders	,,
1157	An 18″ old Porcelain Dish, with red painted flowers in medallions on a celedon and white enamelled ground	*Lady Blois.*
1158	Three blue china plates; two small ditto dishes; a painted opaque glass vase, china lid and a glass with spiral worked stem	—
1159	A CHIMING CLOCK, by John Evans, Grosvenor Square, with five bells, in openwork chased gilt case, having onyx and other gem ornaments; on stand with shade. *Presented to the late Bishop of St. Albans*	*Mrs. Festing.*
1160	A 14″ mahogany Chest of six specimen drawers, with white china knobs	*Anonymous.*

LOT		PRESENTED BY
1161	A 11″ mahogany Stand, on four cabriole shaped legs	*Anonymous.*
1162	An antique hexagonal shaped satinwood inlaid Tea Caddy	,,
1163	A PAIR OF 40″ VERY FINE SATSUMA VASES, of gourd shape and tasselled cord ornaments in relief, with numerous figures and landscapes in medallions	*Mrs. C. McQuade.*
1164	A HANDSOME GARNITURE DE CHEMINÉE set of Clock, and Pair of Candelabra, each for seven lights, in chased ormolu with blue decorated china ornaments, having medallions of French Kings and Princes and chased ormolu emblems in relief	*Mrs. H. Wills.*
1165	A *fine Coalport 3-handled Tazza Vase*, with flowers on a white and bleu de roi ground, richly gilt, 11″ high	,,
1166	A 10″ CYLINDER-SHAPED DITTO TWO-HANDLED VASE and Cover, on gilt claw feet, with landscape painting of Norham Castle	,,
1167	PAIR OF SÈVRES 2-HANDLED VASES AND COVERS, rich gold decorations and painted fruit and flowers on white medallions, and rose du Barri ground, 19½″ high	*Miss Tatchell.*
1168	HANDSOME FRENCH STRIKING CLOCK, in chased bronze gilt case, *forming a fine model of the Facade of Rheims Cathedral*, with white marble base, shade and key	..
1169	A FINE OLD BUHL AND GILT STRIKING CLOCK, with figured ornaments, on scroll feet	*Miss Kinder.*
1170	A chased Brass Writing Set, comprising Pair of Candlesticks, inkstand, pen rack and paper knife, in case	*L. Croft, Esq.*
1171	A well-modelled composite figure by N. A. Trent, 1913. "The Sower"	*J. H. Murchison, Esq.*
1172	A French China Dessert Comport, with figures and rustic supports; a Jardinière; and old English Sucrier and Cover (A.F.)	*S. Phillips, Esq.*
1173	A 12″ red ware and enamelled dish; an 11″ blue and white Japanese ditto; two small brass jardinières; three gilt stands; and an oak bracket.	..
1174	Pair of 7″ French China Groups, male and female figures	*Anonymous (Hove).*
1175	Pair of Staffordshire Greyhounds, and Painted China Pot and Cover	..
1176	Pair 10″ Burslem China Vases, blue, red and gilt decorations on a white ground	..

LOT		PRESENTED BY
1177	Pair 10½″ opaque glass Vases, with figured decorations; and an ancient ditto mug, with figure in medallion	*Anonymous (Hove).*
1178	A 9″ Lowestoft Bowl, with flower decoration; and a 5½″ ditto mug, with coat of arms	,,
1179	A 6″ Vienna Vase, with cover, on pedestal, with landscape and figures after Angelica Kauffman, rich gold decorations on bleu de roi ground	,,
1180	An 8″ Square-shaped Chinese Vase and Cover, with figured medallions on a flower and lattice-worked ground; and an egg shell cup, saucer and cover	,,

Table China.

1181	Blue, gilt and white Wedgwood China Tea Set, comprising Circular Stand Teapot and lid, Sugar Basin and cover, Cream Ewer, five cups and five saucers	*J. G. Head, Esq.*
1182	Three old green ware Dessert Plates	*Miss Bradstreet.*
1183	A Pair of large White Copeland China Salad Bowls, and a Shaped Salmon dish	*Mrs. Noble.*
1184	A brown and blue mottled ware Cabaret, consisting of tray, two cups and saucers, Teapot and cover, Sucrier with cover, and Cream jug	*Miss Highton.*
1185	A Mason's ironstone China plate, and a Bagdad Pattern ditto	*J. Griffiths Williams, Esq.*
1186	An old English China Dessert Service, painted violets and gold pattern, comprising centre comport, three low ditto and six plates	*Mrs. & Revd. Stern.*
1187	A set of 10 French Plates, with characteristic black and white drawings of "Paris Assiégé," by Dranen, after Ch. Hamlet	*Miss Le Riche.*

Old English and other Glass.

1188	Bohemian Red Glass and Gilt Dessert Service of three tall comports and 15 plates	*The Hon. Mary Noel Hill.*
1189	Two ditto Flower Stands, with chased ormolu holders on marble stands; a ditto Scent bottle and stopper; and alabaster pot, cover and stand	,,

LOT		PRESENTED BY
1190	Three Cut and engraved ditto decanters and one stopper; three Finger bowls, and a drinking glass on stand	*The Hon. Mary Noel Hill.*
1191	A Pair of Old English Tazza Salt Cellars	*Mrs. Sparle.*
1192	Two Old Scotch cut and engraved Thistle glasses	*T. Chippendale, Esq.*
1193	Two diamond cut glass Decanters, and six ditto wine glasses	*Mrs. I. Attlee.*
1194	A green and painted red lobster set of six bowls and stands; five plates and two cruets	*Mrs. Noble.*
1195	An old English Tumbler, and a Worked Handkerchief	*E. Cooke, Esq.*
1196	Five old Violet and five Green Glass Wine goblets	*Mrs. Firth.*
1197	A pair of old engraved crimson glass Spirit Bottles and Stoppers, and an old English fluted cut glass Sugar Tazza and Cover	*Mrs. Balfour.*
1198	A Pair of Escallop Shaped Gilt Sydenham glass Dessert Dishes	*Miss Simmons.*
1199	Twelve old Purple Finger Bowls	*Miss Arber.*
1200	A set of eight key and scroll pattern Champagnes; six Tumblers and six wine glasses	*Anonymous.*
1201	A Pair of Red Cut Spirit Bottles; six small diamond cut green Hock glasses; and five engraved Finger Bowls	,,
1202	A handsome cut festoon and ribbon pattern Pilgrim shaped Bottle, with two ring handles, 12″ high	*Captain J. B. Brunel Cohen.*
1203	Four Venetian Pattern Glasses, opaque spiral stems, and a 6″ Wedgwood Bottle-shaped Vase and Stopper	*Miss A. C. Kennaway.*
1204	Pair of handsome blue and gilt Bohemian glass Lustres, with cut drops	*Miss Purdy.*
1205	Cut and Engraved Octagon Shape Old Tea Bottle and Stopper	*Miss E. Baker.*
1206	Old Cut and Engraved Goblet, mounted on eagle claw feet, with monogram and coat-of-arms of a Prince or Landgrave of Hessen about 1700	*Miss Tatham.*
1207	AN OLD LIQUEUR Set of 16 gilt banded glasses and four ditto bottles on chased ormolu mounted rosewood tray, in brass inlaid ebony case (one glass, H.F.)	*Lieut.-Col. and Mrs. F. Cooper Turner.*
1208	A Hanley Jug, with metal Top, rim gone	*Miss Mackie.*

Furniture.

LOT		PRESENTED BY
1209	Oak Frame Fire Screen with embroidered peacock and flower silk panel	*Anonymous.*
1210	A large oval Copper Boiler and lid	*Mrs. B. Wood.*
1211	A Singer's Sewing Machine with treadle and stand	*Miss Screna.*
1212	CARVED ITALIAN CHAIR in Walnut, upholstered in embroidered tapestry, with scroll arms and carved gilt ornaments at head	*Lady Mirrielies.*
1213	3′ 6″ Brass and Iron Bedstead, with patent woven wire mattress and wool mattress in striped tick	*Anonymous.*
1214	Two Mahogany Chairs with carved backs and American cloth seats	,,
1215	Two ditto, A.F.	,,
1216	Axminster Square Carpet, Steel top Kitchen Fender, Set of Fire-irons and 2 dish covers	*—Martin, Esq.*
1217	Brussels carpet, 10′ 6″ × 9′ 0	,,
1218	Four white Enamelled Bedroom chairs, towel airer, and deal table with flap	,,
1219	Mahogany enclosed office Washstand, fender and set of fireirons	,,
1220	A large roll of green felt	,,
1221	A ditto of Blue ditto	,,
1222	Birch oval Top Chimney glass plate, 56″ × 27″	*Mrs. Duguid.*
1223	A Walnut Fire Screen with 3″ glass extending Panels, on iron supports	,,
1224	Birch Arabian Bedstead with shaped end and canopy head	,,
1225	3′ 6″ DITTO WARDROBE with mahogany shelf, 5 sliding trays, and large drawer enclosed by silvered plate glass panelled door	,,
1226	A 3′ 0″ ditto Dressing Table with drawer	,,
1227	A 4′ 0″ Superior ditto with glass attached plate, 26″ × 18″, three jewel drawers and centre drawer on fluted supports with plateau under	,,
1228	The Washstand en suite with marble top and mirror back	,,
1229	A Chamber Cupboard, 2 cane-seated Chairs and Towel Airer en suite	,,
1230	A Cabinet W.C. in mahogany case	,,

LOT		PRESENTED BY
1231	Pine Pedestal Cupboard, and birch dress hanger	*Mrs. Duguid.*
1232	A 6′ 0″ grained deal Wardrobe in two divisions with 6 shelves, hanging compartment, and 2 drawers enclosed by 2 panelled doors	..
1233	A 3′ 9″ Dress Wardrobe enclosed by 2 panelled doors	..
1234	A SUPERIOR MAHOGANY DRESSING TABLE with oval Glass attached plate, 26″ × 19″, and centre drawer on carved support and plateau under	,,
1235	A ditto Washstand, with marble top and back (no shelf), and centre drawer en suite	,,
1236	A Mahogany Arabian Bedstead with turned pillar end and canopy head	,,
1237	A GENTLEMAN'S DWARF WARDROBE with four large and two small drawers in centre, railed shelf above and two hanging compartments at side, each with silvered plate glass panel door	,,
1238	A Scroll end Walnut Couch, spring seated and upholstered in white wool and damask.	..
1239	An oval shaped Walnut Table with 2 flaps on carved supports	..
1240	A shaped oval top ditto with stretcher and carved supports	,,
1241	A 5′ 0″ EBONIZED CABINET with carved mouldings and ornaments in relief, enclosing two glass panelled doors	,,
1242	A 5′ 6″ *Console Table* in white and gilt marble shaped top and silvered plate glass at back in three divisions	,,
1243	A SHAPED GILT CHIMNEY GLASS with oval centre mirror, and gilt Wedgwood designed placques to the ornamental gilt frame	,,
1244	Walnut music Canterbury with shelf and drawer on turned supports	,,
1245	A set of four reeded ebonized chairs, cane seated	..
1246	A set of Six Superior pollard Oak Dining Room Chairs with carved backs and legs; seats and backs covered in stamped leather (one with arms)	,,
1247	A Similar Set, en suite	,,
1248	A Large Easy Chair, en suite, covered in blue velvet	,,

LOT		PRESENTED BY
1249	Handsome Set of Extending Dining Tables in carved pollard oak on fluted and figured supports with deep moulded borders, size 5′ 0″ × 4′ 6″ extending to 8′ 6″ with two extra leaves	*Mrs. Duguid.*
1250	Steel and chased ormolu Curb Fender with spiral bar	,,
1251	A ditto Ashpan and Wire Nursery Fender with brass top	,,
1252	A smaller ditto Fender with brass top, and a 4′ 0″ Oak Table Frame	,,
1253	A FINE OLD SILK PERSIAN RUG, with drab ground border, and square centre with flowers and scroll work on a red ground, size 5′ 6″ × 4′ 2″	*John F. Knott, Esq.*
1254	*A ditto Silk hanging,* with flowered centre in panel and silver threaded borders	,,
1255	Another ditto, with geometrical pattern centre and flower border	,,
1256	A 4′ 6″ CARVED WALNUT SIDETABLE, with panelled back and shaped scagliola marble top on massive supports and plateau, and the GLASS over with five bevel-edged mirrors and shelves, with coved Cornice	*Mrs. C. McQuade.*
1257	The COMPANION Ditto	,,
1258	A 6′ 0″ CARVED WALNUT SETTEE, with hair stuffed back and seat and scroll arms, in morocco leather	,,
1259	A PAIR OF LOUNGE EASY CHAIRS, en suite	,,
1260	*A Lady's ditto,* en suite	,,
1261	A 3′ 9″ ANGLE CABINET, in carved walnut, with shelves and cupboard under, enclosed cupboard above with two glazed doors and two drawers, mirror sides and top shelf with coved cornice	,,
1262	The Companion Ditto	,,
1263	A 4′ 0″ OCTAGONAL-SHAPED WALNUT TABLE, with deep carved moulding on four fluted and carved pillar supports	,,
1264	AN ANTIQUE CARVED OAK ARM CHAIR, with panelled back in scroll work on shaped supports	*Frk. Green, Esq.*
1265	A CARVED BLACKWOOD FIRESCREEN, with tapestry panel of "Bolton Abbey in the olden times" in open-worked circular frame on spiral standard support, having carved birds in relief and surmount	*Mrs. G. Walker.*

LOT		PRESENTED BY
1266	A 6′ 6″ EBONIZED AND BUHL CABINET, in three divisions with shaped glass panelled ends, richly chased gilt mouldings and mask ornaments, fitted with shelves and enclosed by three doors	*Mrs. G. Walker.*
1267	A PAIR OF CARVED WOOD FIGURES, on carved wood bases, male and female dancers with tambourines, 4′ 6″ high	,,
1268	A 3′ 0″ CARVED OAK BUREAU CHEST, with drawers and sloping top having carved medallion in relief of hunting figures	*Moir Carnegie, Esq.*
1269	3′ 4″ FRENCH MAHOGANY TABLE, inlaid with scroll work, fitted with two drawers and rising top with mirror and spring catch on open-worked tapering supports and stretcher	*J. McGaw, Esq.*
1270	A *black reeded Portfolio Stand,* with folding top on hinges	*Mrs. Haines.*
1271	A RICHLY INLAID MAHOGANY CARD TABLE, with folding top on extending supports and green cloth centre	*Rd. Meyer, Esq.*
1272	A *White and Gold Fire Screen,* on scroll supports with glazed needlework panel of a woman with distaff and cat	*Mrs. Raikes.*
1273	A FINE OLD PERSIAN RUG, with beautiful floral centre on a red, white and black ground with banded borders, size 70″ × 50″	*Lt.-Col. P. M. Sykes.*
1274	A Japanese Folding Screen, with 20 panels of hand-painted animals, by a native artist	*Miss Coe.*
1275	A FINE OLD ENGLISH DIAL, by John Jardine, about 1780, with old engraved brass and oak case	*Wm. Bawden, Esq.*
1276	A GRANDFATHER'S CLOCK, telling the minutes, hours, days of the month and changes of the moon, in carved Spanish mahogany case, by WARMISHAM, MANCHESTER	*Miss Levey.*
1277	A 3′ 6″ Ash Dressing Table, with Glass attached, and a ditto Wash-stand, with marble top, tiled back and cupboard under	*— Dunscombe, Esq.*
1278	White enamelled overmantel, with three bevelled plate glass mirrors and covered shelf over	,,
1279	Six Cairean Fretwork Screens, and eight brackets for ditto (A.F.)	,,
1280	A Pier Glass in moulded frame 64″ × 10″ (A.F.); a horizontal ditto, with two mantel shelves; and a green baize mantel board cover	,,
1281	A Tilting Barrel Stand and seven pieces ware (A.F.)	,,

LOT		PRESENTED BY
1282	An old oak Linen Press, with drawer	*Mrs. Downs.*
1283	A copper Warming Pan	*M. May, Esq.*
1284	A black feather Boa, and a small ebony Elephant	*Mrs. M. E. Thomas.*
1285	A Lady's gold brocade and white velvet Jacket, silk lined, and a pair of Lady's blue silk Shoes	,,
1286	A green leather Jewel Case, with tray	*Miss B. Davis.*
1287	An ebonized and chased ormolu mounted and Buhl Dressing Case, with gilt mounted internal fittings	*Anonymous.*
1288	Two light Overcoats	*H. Howe, Esq.*
1289	Three Coats, two Vests and two pairs of Trousers	,,
1290	A mauve feather Boa	*Miss Jones.*
1291	An oak and brass-bound Trousers Press	*S. A. Phillips, Esq.*
1292	A Wilkinson Razor in case	*H. Call, Esq.*
1292*	A capital Ermine Cape	*Mrs. A. A. Connor.*

END OF FIFTH DAY'S SALE.

KNIGHTSBRIDGE HALL,

217, KNIGHTSBRIDGE, S.W.

Sixth Day's Sale—Tuesday, 16th November, 1915,

AT

ONE O'CLOCK PRECISELY.

Ivory Carvings, Enamels, &c.

LOT		PRESENTED BY
1293	An old Battersea enamel Candlestick, with highly finished decorations of landscapes and birds, 14″ high	*C. E. Stewart.*
1294	A CHINESE NECKLACE, composed of thirty cloisonné enamels, chased metal and emblematic beads	*Miss F. Rathbone.*
1295	A Japanese ivory Card Case, inlaid with gold lac and pearl; and a ditto medicine box	,,
1296	A white ivory Glove Box and lid, beautifully finished in Chinese subjects	*Lady Price Fothergill.*
1297	A carved ivory Plaque, in bas-relief—The Madonna and Child—with flowers and arched surround, size 6″ × 5½″; and a Church service, with ivory covers	*Mrs. Williams.*
1298	A Chinese Card Case; ditto fan; and a Church service, with chased monogram and ivory covers	,,
1299	Bijou edition of "Paroissien Romain—Paris," with carved ivory covers, and an ivory beaded rosary with cross	,,
1300	A beautiful Chinese fan; ivory bottle case and screw stopper; two carved brooches and three pieces of carved ivory	,,
1301	An ivory thermometer stand, with figure top; ditto bust of Napoleon; carved owl; and an antique ivory box, with gold mount	,,

LOT		PRESENTED BY
1302	Two yards of old lace, 6″ deep	*Miss Graham Collie.*
1303	A gold thread embroidered table cloth on white ground	*Mrs. Lister.*
1304	A silk and velvet Dolly Varden Bag, lined with satin	*Mrs. C. E. Ertz.*
1305	A carved ivory Brooch (The Stag Hunt)	*Miss Cooper*
1306	A gold-mounted Cameo Brooch (Juno and Jupiter)	,,
1307	A Lady's finely chased silver guard chain	,,
1308	A circular box, gold mounted ; and a gold mourning belcher ring with monogram	*Miss Patterson.*
1309	A Carved Tortoiseshell Snuff-Box with medallion of Shakespeare on cover and inscription	*W. W. Dunlop, Esq.*
1310	A Kashmir Kaugri, enamelled and gilt on copper	*Miss E. F. Roberts.*
1311	*A Pair of* 12″ *cloisonné enamel Vases,* fluted shape, with dragons, birds and flowers on a white, grey and dark blue ground	*Mrs. Edward Jenks.*
1312	A Pair of 5″ ditto, flower pattern, on a light blue ground ; a blue and white porcelain hot-water dish ; a 5″ Doulton-ware vase ; cut glass flower holder ; and a small china jug	*Mrs. Lloyd per Mrs. Waite.*
1313	An antique ivory, gold and pearl inlaid oval matchbox ; and a coral rattle with silver bells	*Mrs. Woodruff.*
1314	A small agate and chased gilt box and lid ; a circular turned ditto ; and 5 commemoration medals	*Mrs. Henderson.*
1315	A Hanging Mirror, in handsome cloisonné enamel frame ; plate, 12″ × 9″ ; and an embossed metal inkstand with two inkpots	*Mrs. Ed. O'Neill.*
1316	An ivory Back Scratcher of Indian work, with elephant head handle	*Miss Campbell.*
1317	A blue ground Bilston enamel Patch Box, with anchor and motto "Glory to Britain" ; and a carved ivory buckle	*Miss M. E. Taylor.*
1318	An ivory Card Case, with Chinese figures in vase-shaped medallions	*Miss Langlois.*
1319	A 2½″ Battersea enamel Snuff Box with 1758 Kalendar, and a gold-mounted horn ditto	*J. Stuart Gray, Esq.*
1320	A 5″ shaped ditto Tray, with Chinese landscape centre and an Indian carved spoon with armed figure handle	*A. Wilson, Esq.*

LOT		PRESENTED BY
1321	*A gold mounted and ivory set* of brooch and seven buttons, beautifully finished as bouquets of flowers, by Hoaching, of Canton	*H. F. Rust, Esq.*
1322	Carved Ivory and Ebony Cross and pendant, with ivory chain girdle	*Mrs. Morrison.*
1323	A Chinese ivory Card Case, dragons and flowers in relief, carved sunk medallions and silver monogram, "S.L.H."	*Miss Hare.*
1324	An ivory Card Case, with carved medallions	*Anonymous.*
1325	TWO WELL-MADE IVORY AND BRONZE MODELS OF FIELD GUNS AND AMMUNITION WAGONS (A.F.)	*Miss Coxhead.*
1326	A finely-modelled Ship of War, "The Alexander"	,,
1327	*An Ivory Model of a Row of Workmen's Cottages*—Talbot's Inch Garden Village, Kilkenny—by A. W. Kiddie, of Southport, in glass case	*Anonymous.*
1328	TWO OLD JAPANESE IVORY CARVINGS, formerly sword hilts, on carved black wood stands 9″ high	*Mrs. Sabonadiere.*
1329	A BOMBAY INLAID IVORY AND SANDELWOOD FOLDING WRITING DESK, richly carved	*Miss Molyneux.*
1330	A HANDSOMELY CARVED INDIAN SANDELWOOD CASKET of similar work	,,
1331	A 10″ Carved Wood Figure of a man with geese, on square pedestal	,,
1332	*Fine Ivory Carving of a Castle*, with foliage borders, as a brooch	*Miss E. Baker.*
1333	A CRUCIFIX, beautifully executed in carved ivory, ebony and walnut, 30″ high, in walnut case, enclosed by panelled doors	*Mrs. Robertson.*
1334	A Maori carved Oakwood Tea Tray, with handles	*Miss H. Lissamen.*
1335	A SET OF BEAUTIFULLY CARVED CHESSMEN, in green and white ivory, with ebony and ivory inlaid Box	*Miss Dora Sevening.*
1336	ANOTHER SET OF CHESSMEN, in red and white ivory, beautifully carved in Chinese figures, with sphere in sphere bases, and glass shade and extra gilt stand for ditto	*Horace Ice, Esq.*
1337	Another Similar Set of Ditto Ditto, imperfect (no shade)	*C. E. Stewart, Esq.*

Miscellaneous Articles, Curios, &c.

LOT		PRESENTED BY
1338	An Antique Leather Black Jack	*C. E. Stewart, Esq.*
1339	An Old English Musical Game, in box with ivory stops, specification, rules and brass Instrument in mahogany box	,,
1340	A lady's Bicycle	,,
1341	A Small Camera, and a pair of Opera Glasses	,,
1342	A model of Cleopatra's Needle in polished serpentine marble ; Rosewood dressing case with cut-glass and Sheffield plated fittings, and a hob nail cut spirit decanter (no stopper)	,,
1343	Two white China Fern Pots ; two Green Glass Vases ; two Yale Padlocks, and a Gas Globe	*Mrs. Mantell.*
1344	A carved ivory fan in case ; a set of antique pocket Scales in case, and a carved frog matchbox	*Mrs. I. Atlee.*
1345	300 COINS, various, in Mahogany Cabinet, with two drawers, tray, and glass panelled top.	*Mrs. Arnold.*
1346	An antique black Papier Mâché Tea Tray, with gilt flower decorations	*Mrs. Reynolds Reynolds.*
1347	A Ditto Workbox, richly gilt and inlaid with mother-of-pearl, and fitted with interior trays and 10 carved pearl and other fittings	*Lady Critchett.*
1348	An ivory and inlaid Bombay Glove box	*Mrs. H. Campbell.*
1349	An Indian Ebony and Porcupine Work Basket with handle	*The Misses Scales.*
1350	A rosewood inlaid Writing Desk with folding top, and a 16″ oval Wedgwood dish	,,
1351	An old STATUARY MARBLE Figure of a Grecian Lady, 36″ high, on fluted green marble pedestal and base	*Miss Benecke.*
1352	A 17″ carved marble figure of Venus, on circular stand	*The Misses Mayberry.*
1353	A Pair of 14½″ Alabaster Vases with Swan handles and square bases	*Algernon G. Hartley, Esq.*
1354	A 5″ Ditto Vase	*Miss Tomlinson.*
1355	A Snuff Box made of wood of the "Royal George," sunk 1782	*Miss M. King.*
1356	An antique black papier mâché ditto with landscape painting on lid	*Miss Windsor.*
1357	Horn Snuff box and a box with 7 glass bubbles for freezing spirits	*Mrs. C. Compton.*

LOT		PRESENTED BY
1358	Antique Japanese Hat in lacquer work, decorated with Armorial Escutcheon.	*C. E. Stewart, Esq.*
1359	A German Pickelhaube Helmet of 1870	*H. C. Hoskier, Esq.*
1360	A circular ormolu mounted Inkstand with glass pot, crystal glass seal, velvet and gilt bound Church Service in leather case, and painted deal bracket	*Anonymous.*
1361	8 model toy chairs, made of feathers	,,
1362	A soldier's Comfort Shaving Set of Mirror, China pot and brush	*Dr. Montague Lubbock.*
1363	A Georgian sealing set in leather case, and a mother-of-pearl pin box	*W. J. Davis.*
1364	*Superior Leather and gilt Work box* fitted with 14 crochet and other articles and small watch, and lid with Wedgwood placque	*Mrs. Lowthorpe-Lutwidg.*
1365	A medal of Livius Odescalcus, *nice specimen,* and a worked Turkish Bracelet, *a relic of the Crimean War*	*Hon. Mrs. Arthur Northcote.*
1366	An " Ovenden " Knapsack Hyperscope with spare mirror	*Miss Phyllis Broughton.*
1367	A Leather Case containing folding knife, fork, spoon and cork-screw, cut goblet and linen serviette, and an old English milk jug	*Miss Brechin.*
1368	A pair of fine old Brass Pillar Candlesticks	*A. Lane, Esq.*
1369	A Brass Pillar Candlestick, Pearl Inlaid Purse, and Satin Parasol with ivory folding handle	*Anonymous.*
1370	A 4″ Gunmetal Drinking Cup	*Miss Casenove.*
1371	8 Antique Pottery Lamps of various designs	*Mrs. Swanston.*
1372	An old Brass Candlestick with long handle, tinder box, flint and steel.	*Mrs. Haines.*
1373	Pair of Brass Candlesticks with winged dragon supports	*J. M. Freshwater, Esq.*
1374	A four-fold Dwarf Fire Screen with Japanese painted birds, signed by the artist, in black lac and cedar frame, and a signed ditto carved walking cane	*Miss T. Latter.*
1375	A small Terra Cotta bust The Earl of Beaconsfield	*Miss A. Edmunds.*
1376	A Painted Carved Wood Group, Indian Idol on horseback with necklace of skulls	*Mrs. E. Cotes.*
1377	2 Antique cut steel bead purses	*W. Llewellyn, Esq.*

LOT		PRESENTED BY
1378	*Antique Wax Portrait in relief of Marie Antoinette*, 1776, in carved gilt frame	*Miss Nembhart.*
1379	A finely modelled Old Wax Bust of a gentleman, on ebonized circular stand, 14″ high	*Mrs. Platt.*
1380	*A Tortoiseshell Dressing Set* of Mirror and 2 brushes, carved with Japanese dragons	*Misses and the Mrs. Collingwood Conradi.*
1381	Ditto and gilt Set of Cigar Case, Purse and Matchbox	*Miss E. Day.*
1382	A circular brass stand on bronze tripod supports, and a pair of carved wood bellows	*Miss L. K. Meek.*
1383	An Indian carved Sandalwood glove box, ditto handkerchief box, and a Bombay trinket box (A.F.)	,,
1384	A curious old framed carving on stone after Teniers; Dutch Figures, a small enamel and yellow glass circular box and lid, Mosaic inlaid; Photo frame, and a painted leather pin cushion	,,
1385	A Pair of 6½″ green and black marble Dogs	,,
1386	A carved marble Boar, a ditto Cross, and a green and brown ware Pilgrim bottle	,,
1387	A ditto Mule with Panniers as an Inkstand; a syphon tap, in case; and a pair of punching pliers in case	*Miss Drummond.*
1388	An old Roman lamp; pair of figured candlesticks; and two "bomb" pattern inkstands	,,
1389	An inlaid shaped marble Tray; chased Indian tinned copper bowl; three wood spoons from Mount Athos; pair of Jerusalem olive book covers, and a box of small ivory skittles	,,
1390	Jubilee Medal of Queen Victoria, and a commemoration medal of the Marriage of Prince Henry of Battenburg and Princess Beatrice, both by Wyon and in cases	,,
1391	A Gilt ditto, by G. Morgan, of the Prince of Wales opening the 1863 Exhibition; and a Bronze ditto, by J. E. Boehm and I. Gamble, of the 1874 Exhibition	,,
1392	A crimson silk bordered Table Cover of Indian design in silver-gilt thread, and a very old piece of Turkish embroidery	*Mrs. John Carlisle.*
1393	Turquoise and filigree Turkish bangle; a spiral-shaped ditto; and a Smyrna Bracelet in chased metal	,,

LOT		PRESENTED BY
1394	A Russian silver filigree household ornament, enriched with gems and 15 coins ; a ditto pierced buckle, with gem ornaments and gilt work ; and a Russian bead purse	*Mrs. John Carlisle.*
1395	Old English Silver Banjo ornament ; a ditto Bookclasp ; chased steel Buckle ; five antique rings and button ; and a figure-handled piercer	,,
1396	Two Dutch silver ornaments ; and a chased medallion of Our Lady of Lourdes, by Poncet, on green agate and gilt support	,,
1397	A Leather Egyptian Band, with shell ornaments ; and a ditto beaded Whip	,,
1398	Two Pearl Shells ; Pair of reindeer shoes ; melon seed necklace ; and a quantity of native peach stones	,,
1399	South American Gourd Spoon ; two small ditto drinking cups ; Indian Comb and Spoon ; and ditto red leather purse	,,
1400	An Ancient Egyptian dish, and a ware Pilgrim bottle and stopper	,,
1401	*Two Ancient Indian Ware Bowls,* of crude design, found in 1908 close to Wad, Baluchistan. *Believed to have been made in the Fifth Century B.C.*	*Major & Mrs. Owen.*
1402	A Pair of 5″ Indian Bronze Idols, and a chased brass group of figures and Bullocks	*Miss M. A. Dudman.*
1403	Four Mother-of-pearl inlaid wood Korean pillow ends	*Mrs. H. H. Weir.*
1404	A Pair of enamelled Brass Wall Candlesticks, Indian snake design	*Miss Dalby.*
1405	A Pair of Standard ditto en suite	,,
1406	A Pair of 4½″ Indian Beaten Brass Bowls ; openworked carved ivory Card Case ; a mosaic inlaid metal photo frame ; and a carved wood ditto	,,
1407	Three oval Indian muffineers and two spoons, with chased Scorpion handles ; and an enamelled inlaid metal sword paper knife	,,
1408	Two Indian Spoons ; a small ditto ; and two standard muffineers, all with grotesque handles and supports	,,
1409	A Soapstone Tray, with sunk centre and Chinese landscape in relief, size 11″ × 9″	*Miss Arber.*
1410	Curious foreign Silver Earrings and ornaments worn by the Paraguayan Indians, six pieces	*Mrs. Stuart.*

LOT		PRESENTED BY
1411	A Handkerchief, *relic from the Crimean War*; Pair of Carved Wood Spoons, and a wicker basket	*The Misses Fone.*
1412	A papier mâché and mother-of-pearl Card Box; a ditto Stereoscope; and a box of slides	*Miss Mackay.*
1413	A mahogany box with brass handles, lined with green baize	,,
1414	Three Pairs of old Coloured Prints, and a Pair of Spectacles, all of Queen Anne's period	*Wm. Whitton.*
1415	A sampler by Hannah Valentine, 1808; an old Porcelain cup with figures in medallions; three books; and a soapstone figure	*Anonymous.*
1416	A PAIR OF HANDSOME GILT AND PEARL OPERA GLASSES, Paris	*W. Higgins Jacob, Esq*
1417	A Pair Lady's ditto, tortoiseshell and gold mounted; and a cigar case	,,
1418	A Pair of Opera Glasses; an inlaid ivory fan; an old flint-lock pistol; and a razor	*Miss Ida L. Jackson.*
1419	A Georgian Coin dated 1797; green and white Nailsea glass double bottle; two mugs; and a wicker basket	*Mrs. Shepherd.*
1420	A relic of Waterloo in form of a wood paper weight, and brass tablet "The Elm of Waterloo, June 18, 1815"; and a wax bas-relief of Sir Isaac Newton, with description, in box, 1835	*Geo. Gill.*
1421	A Curious Ancient Plan of the Parish of St. James, Westminster, mounted	*Miss Morgan.*
1422	A Calabash; old Beaded Purse; two silver-mounted Scent Bottles; two old Seals; and a Memorial Medal of the Prince Consort	*Mrs. K. A. Sawle.*
1423	Six Chap-Books with coloured prints, 1810	,,
1424	A papier mâché gilt and mother-of-pearl inlaid Lady's Writing Desk; and a copper goffering iron and holder	,,
1425	A Lady's Rosewood Dressing Case, with plated fittings	,,
1426	A 14″ plated oval Tray; Pair of Needlework Screens with gilt handles; two circular doyleys; a bead mat; and three daguerreotype portraits, one in rosewood frame	,,
1427	A fine Sampler, dated 1843, in rosewood frame and glazed	,,
1428	A carved Tortoiseshell Etui	*Rev. R. P. Stickland.*

LOT		PRESENTED BY
1429	Indian Metal Figure of Vishnu	*Anonymous.*
1430	*A Paper Weight*, a curious Victorian relic, being a recast from the iron of the dock gates of Sevastopol. Taken 1855	*H. Reeves, Esq.*
1431	Embroidered Pillow Cushion ; Straw Screen ; Tennis Bat ; Eight Silk Lamp Shades ; Jewel Case ; and a Pencil Sketch	*Mrs. Waite.*
1432	A carved Ebony Card Case ; and two ladies' hand bags	*Mrs. J. W. Hales.*
1433	A shaped Silver Snuff box ; a Bilston Enamelled Pot and Cover ; Chinese porcelain circular dish ; and a small carved ivory box and lid	*Miss M. C. Haines.*
1434	Three Carved Jade Ornaments of fruit, flowers and birds in relief, one on carved black stand	*Lady Price Fothergill.*
1435	Pair 6½″ Chinese Bamboo Vases with carved sunk medallions, and an ivory and wood dice box	,,
1436	*A beautifully chased Antique Dutch silver Chatelaine*, with fittings and velvet bag	*Lady Weston.*
1437	A Chinese stuffed Pheasant under oval shade on stand, *a fine specimen*	*Miss Molineaux.*
1438	A Pair of old Stipple Prints, in black and gold frames	,,
1439	Old English papier mâché Tea Tray, with painted flowers and gilt decorations	,,
1440	A London-made Pewter Wine Tankard and Cover, and a Pair of Communion Cups on circular stands, *reproductions of the old style*	*H. J. Englefield, Esq.*
1441	A brass revolving Toast Rack	*George Argyle, Esq.*
1442	A folding Tent Bedstead and Case ; a ditto canvas bath and frame, and a camp chair	*Mrs. De Vere Beauclerk.*
1443	Pair of Indian Clubs ; Tennis Bat ; and a Cricket Bat	,,
1444	A CRICKET BAT, by B. Warsop, Marylebone, with 108 Autographs of Cricketers playing for Surrey 1st and 2nd, Kent, Middlesex, Yorks, Sussex, Hants, Notts, Northants, Leicester, Essex, Somerset, Gloster, and Wilts, with letter	*A. W. Newman, Esq.*
1445	*A fine piece of Knife Wood Carving*, representing a grotesque head on a stick, *the property of the late General Lockhart*	*A. Little, Esq.*

LOT		PRESENTED BY
1446	A Smaller Ditto, with Carved Horn handle, silver mounted; and a plain Walking Stick	*R. Symonds, Esq.*
1447	A plain carved solid ivory Walking Stick	*Mrs. Astley Phillips.*
1448	A Malacca Cane, with chased gilt mounted top	*Mrs. E. E. Dewhurst.*
1449	A pearl inlaid Japanese Carved Tray; and two ivory metal and wood inlaid frames	*Miss W. Stepping.*
1450	A Carved Blackwood and Silver Mounted Walking Stick	*Dr. A. Read.*
1451	A silver-mounted horn handle ditto	*J. Battye, Esq.*
1452	A Bible with pierced clasps; pair carved Tortoiseshell Book Covers; pearl and gilt Bouquet Holder and Old Coins	*Mrs. McOscar.*
1453	A Collection of Old English Clay Pipes of the 18th Century; and an English Pewter Tinder Box with Flint and Striker	*C. E. Stewart, Esq.*
1454	An Old English Pair of Steel Lazy Tongs; and the Royal Arms of England, illuminated on wood	,,
1455	Five Antique Spanish Combs	,,
1456	A *Night Shirt of King George IV*, with the Royal Crown and initials dated 1830. *A fine specimen of plain hand needlework*	,,
1457	A 10″ Bouffe Mottled China Vase; and a 5″ Crown Staffordshire Pot Pourri Jar and Cover	*Mrs. Waite.*
1458	A $4\frac{3}{4}$″ Lustre Basin; pair Ware Shoes; Opaque glass Jug and two ditto Tumblers; and a pair of red and gold glass Vases	,,
1459	A Pair of 9″ dull green ware Vases; and a fluted shaped 2-handled ditto	,,
1460	A coppered and brass mounted Tea Kettle, with spirit lamp and stand	,,
1461	A beautifully worked Basket Pattern embroidered bag; and a Dolly Varden ditto in silver thread work	,,
1462	An Amber lined Silk and Spangled ditto; and a chased silver mounted tortoiseshell fan, with spring clasp	,,
1463	A Capital Deer-Skin Rug.	,,
1464	Two Scrap Books; Racquet bat and stretcher; pair Skates; and two other articles	*Anonymous.*
1465	Mahogany Spice Cabinet, with four drawers; and a Trinket box in leather	,,

LOT		PRESENTED BY
1466	A shaped Mahogany Tea Caddy on ball feet; and an ebonized Paper Knife	*Miss Elgood.*
1467	A lady's rosewood Writing Desk, with amboyna and brass inlaid folding top	,,
1468	A carved Ebony and Sandelwood Workbox, with tray and divisions	,,
1469	A 14″ Plaster figure of "Lamia," on alabaster base	*Miss Mary Morton.*
1470	A SERIES OF PLASTER CASTS, BY HENNING, *from the Sculptures of the Parthenon, very fine impressions*	*Madame Von Roeder.*
1471	An Old English Lustre ware jug, with coloured Bacchanalian figures in relief.	*Miss A. H. Clifford.*
1472	An old China Inkpot, with painted flowers and beaded border, liner and cover, and a three-divisioned circular box and cover	,,
1473	Soapstone carving of a Bull	*Dr. F. S. Palmer.*

Natural Curiosities, &c.

1474	Pair of fine large Koo-Doo Horns on shield	*G. E. Stewart, Esq.*
1475	2 pairs of Ibex Ditto on ditto	,,
1476	Pair of Specimen Indian Buffalo Horns on oak shield	,,
1477	A RARE SPECIMEN OF A LUCURI JU SNAKE SKIN, 14′ 9″ long, most beautifully marked, killed on the banks of the Amazon River.	*G. Lush, Esq., of Manaos.*
1478	A Hornets' Nest; Wood Indian Pestle and Mortar; 3 native grass baskets, 4 painted Gourd basins, one with handle	,,
1479	2 Wasps' Nests; 4 painted Gourd basins, one with handle	,,
1480	5 pieces of Native pottery, comprising cup and cover; water bottle and cooler; Savings bank and cooking stove	,,
1481	A Hornets' Nest; a wasps' ditto; 4 Gourd basins; 3 native grass baskets and a ware water bottle	,,
1482	A fine specimen of White Coral and a necklace of Shells	*Miss F. Rathbone.*
1483	2 Ibex heads, each with pair of horns	*Mrs. Dugdale.*
1484	A Large Snake's Skin, 14′ 6″ long; and a black and white fur skin	,,
1485	3 small skins, various	,,

LOT		PRESENTED BY
1486	A Large Deer Skin	*Mrs. Dugdale.*
1487	A FINE SPECIMEN TIGER SKIN	*Col. Don Pedro Suarez.*
1488	Two Stuffed Birds in glass case	*Major R. C. Batley.*
1489	A large collection of Shells in 10 linen bound cardboard trays	*Misses E. F. and M. Jackson.*
1490	A WHITE POLAR BEAR SKIN RUG, lined with Marone cloth; *fine specimen*	*Admiral and Mrs. Grey.*
1491	An excellent Buffalo ditto, lined with Turkey red cloth	*Mrs. Dixon and Miss Samuells.*
1492	Pair of Buffalo Horns mounted on Oak; pair small ditto; and a single Antelope ditto on Oak	*C. E. Stewart, Esq.*
1493	A native Head Dress in box	*Mrs. P. Clinock.*
1494	About 3 yards of Crimson Cloth; native work of Shells and Tinsel, forming a valance	*Anonymous.*

Scientific and other Instruments, Tools, &c.

1495	An Aneroid Barometer, by Troughton & Simms; and a levelling instrument, by Rubergall, Coventry Street	*Miss Drummond.*
1496	A case of small Drills, with spindle, wheel and chuck; and four other instruments, one by H. Crouch, in case	,,
1497	A universal microscope, by R. & V. Beck, London, with extra lens and mahogany case	*Mrs. Row.*
1498	A similar Microscope, with sundry fittings; and a box of objects, in separate case	*Herbert Jones, Esq.*
1499	Two Mahogany Boxes, with half-circular revolving lids	*Anonymous.*
1500	Two Spring Belts, covered with gilt threaded cloth, with chased Chinese metal fastenings	*Mrs. E. O'Neill.*
1501	An artificial Leg, with strap	*S. Lewis, Esq.*
1502	Brass counterbalance gas pendant and shade; seven gas brackets; and an iron gas pendant	*Mrs. King.*
1503	Six China Photograph Dishes and a ditto whole plate washing tank; a developing tank; and three dark Proof boxes for full plates	*Mr. and Mrs. Park Lyle.*

LOT		PRESENTED BY
1504	An Electric Mirroscope, with cords and plug	*Mr. & Mrs. Park Lyle.*
1505	A gas dark lamp, Kodak developer, 3½″ tank, and a tin light-proof box; and a photographic enlarging apparatus, with wheel foot pump	,,
1506	A mahogany Book rest, with telescopic action and candle bracket; a gilt wicker basket, with zinc liner; two Black Frames and a gilt ditto	,,
1507	An Enlarging Apparatus in three pieces	*Sidney Phillips, Esq.*
1508	A Case of American Stock, dies and taps; a Brace and Box of Bits; Stanley's Level and oilstone	*Mr. & Mrs. De Vere Beauclerk.*
1509	80 Edge and other tools, various	,,
1510	3½″ Parallel Vice; Jack plane; Saw Blow Lamp; Fret Saw; Two Mallets; and an Oil Can	,,
1511	2″ Parallel Vice; two planes; two saws; two Blow Lamps; Fret Saw; Mallet; and an oil can	,,
1512	Lathe Chuck; six steel parts of lathe; and Brace with Box of Bits	,,
1513	Two fine models of double-cylinder engines, with brass fittings	,,
1514	Quantity of bolts; nuts and sundries in box	,,
1515	A Pair of Aluminium Scales and weights in box; a White Metal Screw Gauge, by Heynes Mathew & Co., and a circular ditto	,,
1516	A quantity of glass chemical tubes, receivers, measures, &c.; also two dozen bottles of chemicals and 10 tins of ditto	,,
1517	A case of Mathematical Instruments by T. Cooke & Sons; eight Surveying Scales, various; and a Drawing Board	,,
1518	A folding Opera hat; a Sun helmet; four hats; two caps; five pairs of gloves and a Thermos flask	,,
1519	A Leather bag; Pair of Roller Skates; and four tools	,,
1520	A leather stamp box; Derbyshire Spa Vase and Lowestoft Plate (both broken)	*Three Donors.*

Dressing Cases, Wearing Apparel, &c.

LOT		PRESENTED BY
1521	2 Brown Tweed Suits of Clothes	*Mr. and Mrs. De Vere Beauclerk.*
1522	1 Grey ditto Suit and a Dinner Suit	,,
1523	2 pairs of White Trousers; Blue Tennis Coat; and a pair of Hair Brushes, in case	,,
1524	A *Nearly New Lieutenant's Suit* of Overcoat, Tunic, breeches, 11 Khaki collars, 2 Cap Covers, Scarf handkerchief, pair puttees, waterproof bag, water bottle, and pair steel spurs	,,
1525	Dress Coat and Trousers; White Dinner Vest; and Tweed Overcoat.	,,
1526	A Waterproof Coat with cape; Travelling Rug; pair of India-rubber Top Boots; pair of Canvas Boots; Sweater; and Dressing Gown.	,,
1527	13 Dress and other Shirts; 10 Collars; pair Cuffs; 10 Silk Ties; Blue Scarf; 2 Bathing Drawers; 2 Undervests; 3 pairs of Socks; 2 pairs of Spats; and 2 pairs of Slippers	,,
1528	A St. John's nurse's uniform, comprising Coat, Bonnet, Collar, 4 Cuffs, and 2 linen Caps	*Miss Greene.*
1529	A grey tweed Suit; Cap; 10 pairs of Hose; 2 pairs of Shoes; and Sundries	*Mrs. Waite.*
1530	A sou'-wester Coat; hat; and pair of leggings	,,
1531	An A.C. Uniform of Tunic, Trousers and Cap, and a Mess Coat	,,
1532	2 White Dress Shirts	*Anonymous.*
1533	RUSSIAN SABLE CAPE, lined with sateen	*Mrs. C. Lloyd.*
1534	A white wool-work shawl with crochet edging	,,
1535	A CAPITAL DRESSING BAG, with nine cut glass and silver-mounted fittings, by Jenner & Knewstub	*Miss Drummond.*
1536	A LADY'S DITTO, handsomely fitted, and with outer covering	*J. M. Freshwater, Esq.*
1537	A small leather Jewel Case, with trays and divisions; and a leather Cigar Case	*— Spink, Esq.*
1538	A SUPERIOR FUR-LINED OVERCOAT	*James A. Morgan, Esq.*

Plants—Orchids.

LOT		PRESENTED BY
1539	1 Cattleya Labiata	*Sir Jeremiah Colman, Bart.*
1540	1 ditto	,,
1541	1 ditto	,,
1542	1 Cattleya Portia	,,
1543	1 ditto	,,
1544	1 Cattleya hybrid	,,
1545	1 ditto	,,
1546	1 Cypripedium insigne	,,
1547	1 Cypripedium Maudiœ	,,
1548	1 Odontoglossum hybrid	,,
1549	1 ditto	,,
1550	1 Dendrobium Phalœnopsis Schroderianum	,,

Stores, &c.

1551	A Box of Elad's Lotion for Rheumatism	*Messrs. Elads.*
1552	A Box containing a quantity of packets of Garden Seeds	*J. Oliver, Esq.*
1553	A Magnum of Pommery and Greno Champagne, Extra Sec, and a Bottle of old Port	*J. A. Holmes, Esq.*
1554	A Bottle of Brandy about 50 years old	*Walter J. Clark, Esq.*

END OF SIXTH DAY'S SALE.

NOTE.—*For Seventh Day's Sale, see Supplementary Catalogue.*

FRIDAY, NOVEMBER 12th, 1915

LOT		PRESENTED BY
703H	A Pewter Bridge Box, lined with green calf, the lid hammered at the edges, and engraved in the centre with the name of "H.M.S. Albemarle, 1907" and Admiral Jellicoe's Flag £4	*Admiral Sir John Jellicoe, K.C.V.O., C.B.*

FRIDAY, NOVEMBER 12th, 1915

LOT		PRESENTED BY
703R	A PHOTOGRAPH OF KING EDWARD VII AND QUEEN ALEXANDRA, taken upon the occasion of the last Opening of Parliament by King Edward, with their Majesties' Autographs attached	*Her Majesty Queen Alexandra*

25 Gs

To be Sold immediately after the Carriages

10/11/15

THE AUCTIONEERS' AND ESTATE AGENTS' INSTITUTE OF THE UNITED KINGDOM